

Doc OTEP Studio

AFRICA

Toto (1982)

Capo 2nd Fret

Intro: G-F#m-Bm (4x)

Verse 1:

A C#m F#m
I hear the drums echoing tonight
A G
But she hears only whispers
A F#m G-F#m-Bm
Of some quiet conversation
A C#m F#m
She's coming in, 12:30 flight
A G
The moonlit wings reflect the stars
A F#m G-F#m-Bm
That guide me towards salvation
A C#m F#m
I stopped an old man along the way
A G A
Hoping to find some old forgotten words
F#m G-F#m-Bm
Or ancient melodies
A C#m F#m
He turned to me as if to say
G F#m-Bm
"Hurry boy, it's waiting there for you"

Chorus:

Em C
It's gonna take a lot
G D
To drag me away from you
Em C
There's nothing that a hundred men
G D
Or more could ever do
Em C G D
I bless the rains down in Africa
Em C G
Gonna take some time to do the things
Bm
We never had
Bm-D-Em G-F#m-Bm G-F#m-Bm

Verse 2:

A C#m F#m
The wild dogs cry out in the night
A
As they grow restless
G A F#m G-F#m-Bm
Longing for some solitary company
A C#m F#m
I know that I must do what's right
A G
As sure as Kilimanjaro rises
A F#m G-F#m-Bm
Like Olympus above the Serengeti
A C#m F#m
I seek to cure what's deep inside,
G F#m-Bm
Frightened of this thing that I've become
(Repeat Chorus)
Bm-D-Em G-F#m-Bm G-F#m-Bm
A-C#m-F#m-A-G-A-F#m
G-F#m-Bm A-C#m-F#m
G F#m-Bm
"Hurry boy, she's waiting there for you"
(Repeat Chorus except last 2 lines)

Em C G D
I bless the rains down in Africa
Em C G D
I bless the rains down in Africa
Em C G
Gonna take some time to do the things
Bm
We never had
Bm-D-Em G-F#m-Bm
G-F#m-Bm G-F#m-Bm

Strumming Pattern: (DDD-DUDD-DU-)
/DocOTEPStudio

ALL MY LOVING

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Close your **[Dm]** eyes and I'll **[G]** kiss you, to**[C]**morrow I'll **[Am]** miss you
Re**[F]**member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm **[G]** away, I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G]** loving to **[C]** you

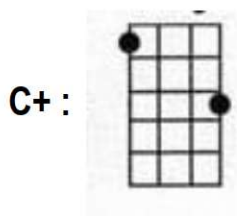
I'll pre**[Dm]**tend that I'm **[G]** kissing the **[C]** lips I am **[Am]** missing
And **[F]** hope that my **[Dm]** dreams will come **[Bb]** true **[G7]**
And then **[Dm]** while I'm **[G]** away I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G]** loving to **[C]** you

All my **[Am]** loving **[C+]** I will send to **[C]** you
All my **[Am]** loving **[C+]** darling I'll be **[C]** true

Close your **[Dm]** eyes and I'll **[G]** kiss you, to**[C]**morrow I'll **[Am]** miss you
Re**[F]**member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm **[G]** away, I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G]** loving to **[C]** you

All my **[Am]** loving **[C+]** I will send to **[C]** you
All my **[Am]** loving **[C+]** darling I'll be **[C]** true

All my **[Am]** loving, all my **[C]** loving, all my **[Am]** loving, I will send to **[C]** you



ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

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Some [Am] things in life are [D7] bad they can [G] really make you [Em] mad
[Am] Other things just [D7] make you swear and [G] curse [Em]
When you're [Am] chewing on life's [D7] gristle, don't [G] grumble - give a [E7] whistle
And [A7] this'll help things turn out for the [D] best.

CHORUS:

And [G] always [Em] look at the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look at the [Am] bright [D7] side of [G] life [Em] [Am] [D7]

If [Am] life seems jolly [D7] rotten there's [G] something you've for- [Em] gotten
And [Am] that's to laugh and [D7] smile and dance and [G] sing [Em]
When you are [Am] feeling in the [D7] dumps [G] don't be silly [E7] chumps
Just [A7] purse your lips and whistle that's the [D] thing.

CHORUS

For [Am] life is quite [D7] absurd and [G] death's the final [Em] word
You must [Am] always face the [D7] curtain with a [G] bow [Em]
For-[Am] get about your [D7] sin, give the [G] audience a [E7] grin
En-[A7] joy it's your last chance any[D] how

So [G] always [Em] look on the [Am] bright [D7] side of [G] death [Em] [Am] [D7]
[G] Just be- [Em] fore you [Am] draw your [D7] terminal [G] breath [Em] [Am] [D7]

[Am] Life's a piece of [D7] shit [G] when you look at [Em] it
[Am] Life's a laugh and [D7] death's a joke - it's [G] true [Em]
[Am] you see it's all a [D7] show, keep them [G] laughing as you [E7] go
Just re- [A7] member that the last laugh is on [D7] you.

CHORUS

Better Be Home Soon

Words & Music Neil Finn
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Vs 1 C Am
Somewhere deep inside
Em G
Something's got a hold on you
C Am
And it's pushing me aside
Em G
See it stretch on forever

Chorus C C7
And I know I'm right
F
For the first time in my life
G Gsus4 G
That's why I tell you
C
You'd better be home soon

Vs 2 C Am
Stripping back the coats
Em G
Of lies and deception
C Am
Back to nothingness
Em G
Like a week in the desert

Chorus C C7
And I know I'm right
F
For the first time in my life
G Gsus4 G
That's why I tell you
C C/B
You'd better be home soon

Bridge Bb D G
Don't say no, don't say nothing's wrong
Bb A D
When you get back home maybe I'll be gone
C A Em G C Am Em F Bb

C Am
It would cause me pain
Em G
If we were to end it
C Am
But I would start again
Em G
Baby you can depend on it

Chorus C C7
And I know I'm right
F
For the first time in my life
G Gsus4 G
That's why I tell you
Am D7
You'd better be home soon
F G C
That's why I tell you, you'd better be home soon

G Am G
Blackbird singing in the dead of night

C D Em
Take these broken wings and learn to fly

D C
All your life

G A D G
You were only waiting for this moment to arise

G Am G
Blackbird singing in the dead of night

C D Em
Take these sunken eyes and learn to see

D C
All your life

G A D G
You were only waiting for this moment to be free

F Dm C
Blackbird, fly

F Dm C A
Blackbird, fly

D G
Into the light of the dark black night

F Dm C
Black-bird fly

F Dm C A
Black-bird fly

D G

Into the light of a dark black night

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9. Blowin' In the Wind (Bob Dylan)

G C G
How many roads must a man walk down
G C Dsus4 D
Before you call him a man?
G C G
How many seas must a white dove sail
G C Dsus4 D
Before she sleeps in the sand?
G C G
How many times must the cannonballs fly
G C Dsus4 D
Before they're forever banned?

CHORUS:

C D G Em
The answer, my friends, is blowing in the wind
C D G
The answer is blowing in the wind

How many years can a mountain exist
Before it's washed to the sea?
How many years must some people exist
Before they're allowed to be free?
And how many times can a man turn his head
And pretend that he just doesn't see?

CHORUS

How many times can a man look up
Before he sees the sky?
How many ears must one man have
Before he can hear people cry?
And how many deaths will it take 'til he knows
That too many people have died?

CHORUS

E G
 I've long since retired, my son's moved away
 A E
 I called him up just the other day
 E G
 I said, "I'd like to see you if you don't mind."
 A E
 He said, "I'd love to, Dad, if I could find the time.
 D
 My new job's a hassle and my kid's got the flu
 G E
 But it's sure nice talking to you, Dad.
 G G/F# E
 It's been sure nice talking to you."

D E
 And as I hung up the phone it occurred to me:
 G E
 He'd grown up just like me
 G G/F# E
 My boy was just like me

CHORUS':

E G
 The cat's in the cradle and the silver spoon
 A E
 Little boy blue and the man in the moon
 E G
 "When you coming home son?" "I don't know when.
 A E
 We'll get together then, Dad.
 G E
 You know we'll have a good time then."

14. Cat's in the Cradle (Harry Chapin)

Well a child arrived just the other day
He came to the world in the usual way
But there were planes to catch and bills to pay
He learned to walk while I was away
And he was talking 'fore I knew it and as he grew he said
"I'm gonna be like you, Dad,
You know I'm gonna be like you"

CHORUS:

The cat's in the cradle and the silver spoon
Little boy blue and the man in the moon
"When you coming home, Dad?" "I don't know when,
But we'll get together then.
You know we'll have a good time then."

My son turned ten just the other day
He said, "Thanks for the ball, Dad, c'mon let's play.
Could you teach me to throw?" I said, "Not today,
I got a lot do." He said, "That's okay."
And he walked away with a smile and as he did he said
"I'm gonna be like him, yeah,
You know I'm gonna be like him"

CHORUS

Well he came home from college just the other day
So much like a man I just had to say
"Son, I'm proud of you. Can you sit for a while?"
He shook his head and he said with a smile
"What I'd really like, Dad, is to borrow the car keys.
See you later, can I have them please?"

CHORUS

INTERLUDE:

G G/f# D E G D A E

(cont.)

Counting Stars [Am] - One Republic

[Intro - single strum]

[Am] Lately, I've been [C] I've been losing sleep
[G] Dreaming about the things that [F] we could be
But [Am] baby, I've been [C] I've been praying hard
[G] Said, no more counting dollars [F] We'll be counting stars
yeah, [F] we'll be counting stars

[strumming]

[Am] [C] [G] [F] x2

I see this [Am] life like a swinging vine [C] Swing my heart across the line
[G] In my face is flashing signs [F] Seek it out and ye shall find
[Am] Old, but I'm not that old [C] Young, but I'm not that bold
[G] I don't think the world is sold [F] I'm just doing what we're told

[Am] I.. I.. I I I I.. [C] feel something so [G] right, Doing the [F] wrong thing
[Am] I.. I.. I I I I.. [C] feel something so [G] wrong, Doing the [F] right thing
[F] I could lie, could lie, could lie
[F*] Everything that kills me makes me feel alive

[Am] Lately, I've been [C] I've been losing sleep
[G] Dreaming about the things that [F] we could be
But [Am] baby, I've been [C] I've been praying hard
[G] Said, no more counting dollars [F] We'll be counting stars

[Am] Lately, I've been [C] I've been losing sleep
[G] Dreaming about the things that [F] we could be
But [Am] baby, I've been [C] I've been praying hard
[G] Said, no more counting dollars [F] We'll be, we'll be counting stars

[Am] [C] [G] [F]

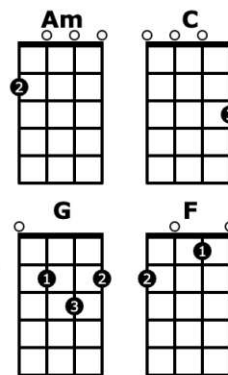
I feel the [Am] love and I feel it burn [C] Down this river, every turn
[G] Hope is a four-letter word [F] Make that money, watch it burn
[Am] Old, but I'm not that old [C] Young, but I'm not that bold
[G] I don't think the world is sold [F] I'm just doing what we're told

[Am] I.. I.. I I I I.. [C] feel something so [G] right, Doing the [F] wrong thing
[F] I could lie, could lie, could lie
[F*] Everything that kills me makes me feel alive

[Am] Lately, I've been [C] I've been losing sleep
[G] Dreaming about the things that [F] we could be
But [Am] baby, I've been [C] I've been praying hard
[G] Said, no more counting dollars [F] We'll be counting stars

[Am] Lately, I've been [C] I've been losing sleep
[G] Dreaming about the things that [F] we could be
But [Am] baby, I've been [C] I've been praying hard
[G] Said, no more counting dollars [F] We'll be, we'll be counting stars

[Am*]



17. Desperado (The Eagles)

G G7 C Cm
Desperado, why don't you come to your senses ?
G Em7 A7 D7
You been out ridin' fences for so long now
G G7 C Cm
Oh, you're a hard one, I know that you got your reasons,
G B7 Em7 A7 D7 G
These things that are pleasin' you can hurt you somehow

D Em Bm
Don't you draw the queen of diamonds boy,
C G
She'll beat you if she's able,
Em7 C G D
You know the queen of hearts is always your best bet
Em Bm C G
Now it seems to me some fine things have been laid upon your table
Em A7 Am7
But you only want the ones you can't get

D D7 G G7 C Cm
Desperado, oh you ain't gettin' no younger,
G Em7 A7 D7
Your pain and your hunger, they're drivin' you home
G G7 C Cm
And freedom, well, that's just some people talkin'
G B7 Em7 A7 D7 G
Your prison is walkin' through this world all alone

D Em Bm
Don't your feet get cold in the winter time?
C G
The sky won't snow and the sun won't shine
Em7 C G D
It's hard to tell the nighttime from the day
Em Bm
You're losin' all your highs and lows
C G Am7
Ain't it funny how the feelin' goes away

D D7 G G7 C Cm
Desperado, why don't you come to your senses
G D Em A7 D7
Come down from your fences, open the gate
G G7 C Cm
It may be rainin', but there's a rainbow above you
G B7 Em C G Am7
You better let somebody love you,
G B7 Em Am7 D7 G
You better let somebody love you before it's too late

Don't Dream It's Over [G] - Crowded House

[G] There is freedom within [Em7] there is freedom without [C]
Tryin' to catch the deluge in a paper [B7] cup
[G] There's a battle ahead [Em7] many battles are lost [C]
But you'll never see the end of the road while you're [B7] travelling with me

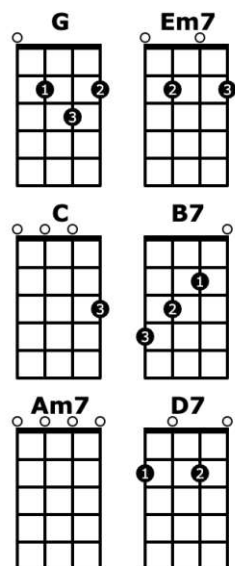
[Am7] Hey now hey [D7] now don't [G] dream it's [Em7] over
[Am7] Hey now hey [D7] now when the [G] world comes [Em7] in
[C] They come they [D7] come
[G] To build a wall be- [Em7] tween us
[C] We know that they [C] won't win [D7]

[G] Now I'm towing my car [Em7] there's a hole in the roof [C]
My possessions are causing me suspicion
But [B7] there's no proof
[G] In the paper today [Em7] tales of war and of waste [C]
But you turn right over to the TV [B7] page

[Am7] Hey now hey [D7] now don't [G] dream it's [Em7] over
[Am7] Hey now hey [D7] now when the [G] world comes [Em7] in
[C] They come they [D7] come
[G] To build a wall be- [Em7] tween us
[C] We know that they [C] won't win [D7]

[G] Now I'm walking again [Em7] to the beat of a drum [C]
And I'm counting the steps to the door of your [B7] heart
[G] Only the shadows ahead [Em7] barely clearing the roof [C]
Get to know the feeling of liberation [B7] and relief

[Am7] Hey now hey [D7] now don't [G] dream it's [Em7] over
[Am7] Hey now hey [D7] now when the [G] world comes [Em7] in
[C] They come they [D7] come
[G] To build a wall be- [Em7] tween us
[C] We know that they [C] won't win [D7]



19. Don't Stop Believing (Journey)

G **D** **Em** **C**
Just a small town girl, living in a lonely world

G **D** **Bm C**
She took the midnight train going anywhere

Just a city boy, born and raised in south Detroit
He took the midnight train going anywhere

A singer in a smoky room, a smell of wine and cheap perfume
For a smile they can share the night, it goes on and on and on and on

C **G**
Strangers waiting up and down the boulevard
C **G**
Their shadows searching in the night
C **G**
Streetlight, people, living just to find emotion
C **G**
Hiding, somewhere in the night

Working hard to get my fill, everybody wants a thrill
Paying anything to roll the dice, just one more time

Some will win, some will lose, some were born to sing the blues
Oh, the movie never ends; it goes on and on and on and on

C **G**
Strangers waiting up and down the boulevard
C **G**
Their shadows searching in the night
C **G**
Streetlight, people, living just to find emotion
C **G**
Hiding, somewhere in the night

G **D** **Em** **C**
Don't stop believing hold on to the feeling
G **D** **Bm C**
Streetlight people [repeat]

Don't Stop [E] - Fleetwood Mac

[E7] [A] x4

[E7] If you [D] wake up and [A] don't want to smile
 [E7] If it [D] takes just a [A] little while
 [E7] Open your [D] eyes and [A] look at the day
 [B7] You'll see things in a [B7] different way

[E7] Don't [D] stop [A] thinking about tomorrow
 [E7] Don't [D] stop [A] it'll soon be here
 [E7] It'll be [D] here [A] better than before
 [B7] Yesterday's gone, [B7] yesterday's gone
 [E7] [D] [A]
 [E7] [D] [A]

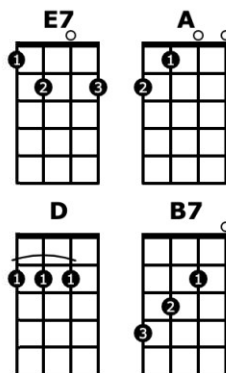
[E7] Why not [D] think about [A] times to come
 [E7] And not [D] about the [A] things that you've done
 [E7] If your [D] life was [A] bad to you
 [B7] Just think what [B7] tomorrow will do

[E7] Don't [D] stop [A] thinking about tomorrow
 [E7] Don't [D] stop [A] it'll soon be here
 [E7] It'll be [D] here [A] better than before
 [B7] Yesterday's gone, [B7] yesterday's gone
 [E7] [D] [A]
 [E7] [D] [A]

[E7] All I [D] want is to [A] see you smile
 [E7] If it [D] takes just a [A] little while
 [E7] I know you [D] don't [A] believe that it's true
 [B7] I never meant any [B7] harm to you

[E7] Don't [D] stop [A] thinking about tomorrow
 [E7] Don't [D*] Stop! ... [A] it'll soon be here
 [E7] It'll be [D] here [A] better than before
 [B7] Yesterday's gone, [B7] yesterday's gone

[E7] Oooo[D]ooo[A]ooh, don't you look [E7] back[D][A]
 [E7] Oooo[D]ooo[A]ooh, don't you look [E7] back[D][A]
 [E7] Oooo[D]ooo[A]ooh, don't you look [E7] back[D][A]
 [E7] Oooo[D]ooo[A]ooh, don't you look [E7] baaaaack



DON'T WORRY, BE HAPPY

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WHISTLING VERSE

[C] Here is a little song I wrote
You [Dm] might want to sing it note for note
Don't [F] worry, be [C] happy
In every life we have some trouble
[Dm] When you worry you make it double
Don't [F] worry, be [C] happy

HUMMING VERSE

[C] Ain't got no place to lay your head
[Dm] Somebody came and took your bed
Don't [F] worry, be [C] happy
[C] The landlord say your rent is late
[Dm] He may have to litigate
Don't [F] worry, be [C] happy

INSTRUMENTAL VERSE

[C] Ain't got no cash, ain't got no style
[Dm] Ain't got no girl to make you smile
But don't [F] worry, be [C] happy
[C] Cos when you worry your face will frown
[Dm] And that will bring everybody down
So don't [F] worry, be [C] happy

WHISTLING/HUMMING/INSTRUMENTAL VERSE

Dreams [F] - Fleetwood Mac

[F] [G] x4

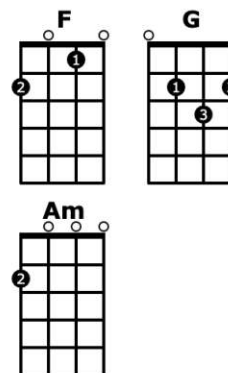
[F] Now here you [G] go again, you [F] say you want your free [G] dom
[F] well, who am [G] I to keep you [F] down [G]
[F] It's only right [G] that you should [F] play the way you [G] feel it,
but [F] listen carefully [G] to the [F] sound of your [G] loneliness,
like a [F] heartbeat drives you [G] mad,
in the [F] stillness of [G] remembering what you [F] had
[G] and what you [F] lost, [G] and what you
[F] had [G] and what you [F] lost. [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing.
[G] Say, [Am] women they will [G] come and they will [F] go, [G]
[Am] when the rain wash[G]es you clean, You'll [F] know, [G]
You'll [F] know [G]
[F] [G]
[F] [G]

[F] Now here I [G] go again, I [F] see the crystal [G] visions,
[F] I keep my [G] visions to my [F] self. [G]
[F] It's only me [G] who wants to [F] wrap around your [G] dreams, and
[F] have you any [G] dreams you'd like to [F] sell, dreams of [G] loneliness,
like a [F] heartbeat drives you [G] mad,
in the [F] stillness of [G] remembering what you [F] had
[G] and what you [F] lost, [G] and what you [F] had [G] and what you [F] lost. [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing.
[G] Say, [Am] women they will [G] come and they will [F] go, [G]
[Am] when the rain wash[G]es you clean, you'll [F] know, [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing.
[G] Say, [Am] women they will [G] come and they will [F] go, [G]
[Am] when the rain wash[G]es you clean, you'll [F] know, [G]
You'll [F] know, [G]
You will [F] know, [G]
Whoa-o-oa, you'll [F*] know.



Eternal Flame [G] - Bangles

[G] [C] [G] [C]

[G] Close your [Em] eyes, [C] give me your [D] hand, darling

[G] Do you [Em] feel my heart [C] beating

[D] Do you under [Em]stand

Do you [B7] feel the [G] same

[A] Am I only [D] dream[Bm]ing

[C] Is this burning an eternal [G] flame

[G] I be[Em]lieve [C] it's meant to [D] be, darling

[G] I watch you [Em] when you are [C] sleeping

[D] You belong with [Em] me

Do you [B7] feel the [G] same

[A] Am I only [D] dream[Bm]ing

[C] Or is this burning an eternal [D] flame

[D] Say my [Dm] name [G] sun shines through the [D] rain

A whole [F] life so [G] lonely

And then you [C] come and [G] ease the [Am] pain

[D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus4]

[Instrumental]

[Em] [B7] [Em] [A] [D] [Bm] [C] [D]

[D] Say my [Dm] name [G] sun shines through the [D] rain

A whole [F] life so [G] lonely

And then you [C] come and [G] ease the [Am] pain

[D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus4]

[G] Close your [Em] eyes, [C] give me your [D] hand, darling

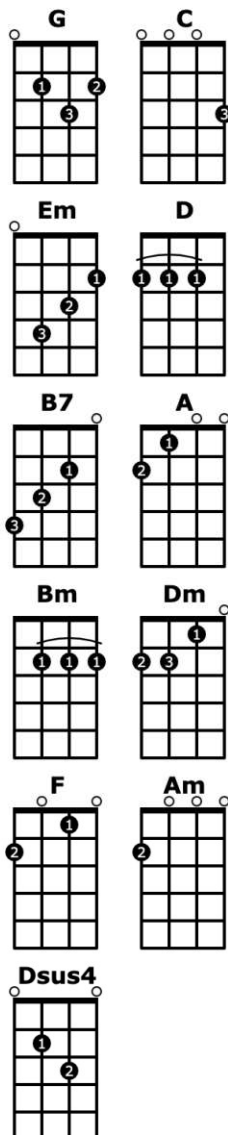
[G] Do you [Em] feel my heart [C] beating

[D] Do you under[Em]stand

Do you [B7] feel the [G] same

[A] Am I only [D] dream[Bm]ing

[C] Is this burning an eternal [G] flame



Every Breath You Take [G] - The Police

[G] [Em] [C] [D] [G]

Every breath you [G]take, Every move you [Em]make
Every bond you [C]break... every step you [D]take
I'll be watching you [G]

Every single [G]day, And every word you [Em]say
Every game you [C]play... every night you [D]stay
I'll be watching you [G]

Oh can't you [C]see, You belong to [G]me
How my poor heart [A7]aches, With every step you [D]take

And every move you [G]make, And every vow you [Em]break
Every smile you [C]fake... every claim you [D]stake
I'll be watching you [G]

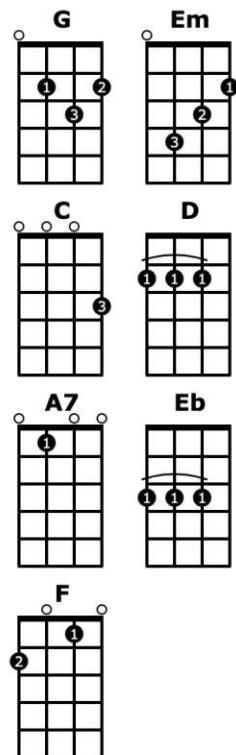
[Eb]Since you've gone, I've been lost without a [F]trace
I dream at night, I can only see your [Eb]face
I look around but it's you I can't re[F]place
I feel so cold and I long for your em[Eb]brace
I keep crying, baby, baby... [G]please

[Em] [C] [D] [G]

Oh can't you [C]see, You belong to [G]me
How my poor heart [A7]aches, With every step you [D]take

Every move you [G]make, Every vow you [Em]break
Every smile you [C]fake... every claim you [D]stake
I'll be watching you [G]
Every move you [C]make... every step you [D]take
I'll be watching you [G]

I'll be watching [G]you
(every breath you take, every move you [Em]make, every bond you [C]break...)
I'll be watching [G]you
(every single day, every word you [Em]say, every game you [C]play...)
I'll be watching [G*] you



REM - Everybody Hurts

D G D G D
 When the day is long and the night, the night is yours alone
 G D G
 When you're sure you've had enough of this life, well hang on

E(low)---3---2---0--

Em A Em A Em
 Don't let yourself go, everybody cries
 A D G D G
 and everybody hurts sometimes

D G D
 Sometimes everything is wrong, now it's time to sing along
 G D
 When your day is night alone (hold on, hold on)
 G D
 If you feel like letting go (hold on)
 G D G
 When you think you've had too much of this life, well hang on

E(low)---3---2---0--

Em A Em A Em
 Everybody hurts, take comfort in your friends
 A
 Everybody hurts,

Bridge:

F# Bm F# Bm F# Bm
 Don't throw your hand, oh no, don't throw your
 hand
 C G C
 Am
 when you feel like you're alone, no, no, no, you are not
 alone

D G D
 G
 If you're on your own in this life, the days and nights
 are long
 D G D
 G
 When you think you've had too much, of this life, to hang on

E(low)---3---2---0--

Em A Em
 Well everybody hurts, sometimes
 A Em A D G

Everybody cries, everybody hurts, sometimes
 D G D/A G D
 But everybody hurts sometimes so hold on, hold on, hold on,
 G D G D G
 Hold on, hold on, hold on, hold on, hold on,
 D G D G
 Everybody hurts
 D G D G D G
 You are not alone

Coldplay - Fix You

C - x32010
 Em - 022000
 Am7 - 002010
 C/G - 320013
 F - 133211
 G - 320033
 Gsus4- 330033

Intro: C, Em, Am7, C/G x2

Verse 1:

C	Em	Am7	C/G
When you try your best, but you don't succeed			
C	Em	Am7	C/G
When you get what you want, but not what you need			
C	Em	Am7	C/G
When you feel so tired, but you can't sleep			
C	Em	Am7	C/G
Stuck in re - ver - se.			

Verse 2:

C	Em	Am7	C/G
When the tears come streaming down your face			
C	Em	Am7	C/G
When you lose something you can't replace			
C	Em	Am7	C/G
When you love someone, but it goes to waste			
C	Em	Am7	C/G
Could it be wo - rse?			

Chorus: (Em is only 1 strum)

F	Em	G, Gsus4, G
Lights will gu - ide you home		
F	Em	G, Gsus4, G
And ig - n - it - e your bones		
F	Em	G, Gsus4, G
And I will try to fix you		

Instrumental:

C, Em, Am7, C/G x 2 (can be picked to mimic piano, hit bass notes, C,B,A,G during 4 chords)

Verse 3:

C Em Am7 C/G
 And high up above or down below
 C Em Am7 C/G
 When you're too in love to let it go
 C Em Am7 C/G
 If you never try, then you'll never know
 C Em Am7 C/G
 Just what you're wor - th

Chorus: (Em is only 1 strum)

F Em G, Gsus4, G
 Lights will gu - ide you home
 F Em G, Gsus4, G
 And ig - n - it - e your bones
 F Em G, Gsus4, G
 And I will try to fix you

Bridge:

Chords used for bridge only !!!
 (Hammer Pinky where you think appropriate)

C - x32013 (notice pinky at fret 3)
 C/G - 320013
 G* - 320003

Instrumental - (C, F , C , C/G , G*
 Am7, F, C, C/G, G*) x2

C F
 Tears stream, down your face
 C C/G G*
 When you lose something you cannot replace
 Am7 F
 Tears stream down your face
 C C/G G*
 And I.....

C F
 Tears stream, down your face
 C C/G G*
 I promise you that I'll learn from my mistakes

Am7 F
 Tears stream down your face
 C C/G G*

FOLSOM PRISON BLUES

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I [G] hear the train a-coming it's rolling round the bend,
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck at Folsom Prison and time keeps draggin' [G] on
But that [D7] train keeps rollin' on down to San [G] Antone

When [G] I was just a baby, my mama told me, "Son,
Always be a good boy, don't [G7] ever play with guns,"
But I [C] shot a man in Reno, just to watch him [G] die,
When I [D7] hear that whistle blowin', I hang my head and [G] cry.

INSTRUMENTAL

I [G] bet there's rich folks eatin', in a fancy dining car,
They're probably drinkin' coffee, and [G7] smokin' big cigars,
But I [C] know I had it comin', I know I can't be [G] free,
But those [D7] people keep a-movin', and that's what tortures [G] me.

Well, if they [G] freed me from this prison, if that railroad train was mine,
I bet I'd move over a little, [G7] farther down the line,
[C] Far from Folsom Prison, that's where I want to [G] stay,
And I'd [D7] let that lonesome whistle, blow my blues [G] away.

INSTRUMENTAL

I [G] hear the train a-coming it's rolling round the bend,
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck at Folsom Prison and time keeps draggin' [G] on
But that [D7] train keeps rollin' on down to San [G] Antone

The Cure - Friday I'm In Love

D G
I don't care if Monday's blue
D A
Tuesday's grey and Wednesday too
Bmin G
Thursday I don't care about you
D A
It's Friday I'm in love

D G
Monday you can fall apart
D A
Tuesday Wednesday break my heart
Bmin G
Thursday doesn't even start
D A
It's Friday I'm in love

G A
Saturday wait
Bmin G
And Sunday always comes too late
D A
But Friday never hesitate...

D G
I don't care if Mondays black
D A
Tuesday Wednesday heart attack
Bmin G
Thursday never looking back
D A
It's Friday I'm in love

(D,G,D,A,Bmin,G,D,A)...

D G
Monday you can hold your head
D A
Tuesday Wednesday stay in bed
Bmin G
Or Thursday watch the walls instead
D A
It's Friday I'm in love

G A
Saturday wait
Bmin G
And Sunday always comes too late
D A
But Friday never hesitate...

Bmin G
 Dressed up to the eyes, it's a wonderful surprise
 D A
 To see your shoes and your spirits rise
 Bmin G
 Throwing out your frown and just smiling at the sound
 D A
 And as sleek as a shriek spinning round and round
 Bmin G
 Always take a big bite, it's such a gorgeous sight
 D A
 To see you eat in the middle of the night
 Bmin G
 You can never get enough, enough of this stuff
 D A
 It's Friday I'm in love

D G
 I don't care if Monday's blue
 D A
 Tuesday's grey and Wednesday too
 Bmin G
 Thursday I don't care about you
 D A
 It's Friday I'm in love

D G
 Monday you can fall apart
 D A
 Tuesday Wednesday break my heart
 Bmin G
 Thursday doesn't even start
 D A
 It's Friday I'm in love

GIRLS JUST WANNA HAVE FUN

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Intro: [C] [Am] [C] [Am]

[C] I come home in the morning light

My [Am] mother says 'when you gonna live your life right?'

[F] Oh mother dear we're not the fortunate ones,

And [Am] girls, they [G] want to have [F] fun, Oh [Am] girls just [G] want to have [C] fun

[C] [Am] [C] [Am]

[C] The phone rings in the middle of the night

My [Am] father yells 'what you gonna do with your life?'

[F] Oh daddy dear, you know you're still number one,

But [Am] girls, they [G] want to have [F] fun, Oh [Am] girls just [G] want to have

[C] That's all they really want ... [Am] some fun. [C] When the working day is done

Oh [Am] girls, they [G] want to have [F] fun, Oh [Am] girls just [G] want to have [C] fun

[C] [Am] [C] [Am]

[C] Some boys take a beautiful girl

And [Am] hide her away from the rest of the world

[F] I want to be the one to walk in the sun

Oh [Am] girls, they [G] want to have [F] fun, Oh [Am] girls just [G] want to have

[C] That's all they really want ... [Am] some fun. [C] When the working day is done

Oh [Am] girls, they [G] want to have [F] fun, Oh [Am] girls just [G] want to have [C] fun

Girls they want to have [Am] fun, girls, just want to have...

[C] They just wanna, they just wanna...

[Am] They just wanna, they just wanna...

[C] Girls, Girls just want to have [Am] fun

[C] Girls, Girls just want to have [Am] fun

Girls just [G] want to have [C] fun

30. Gotta Have You (The Weepies)

G D Cadd9
Gray, quiet and tired and mean,
D G
Picking at a worried seam,
D Cadd9
I try to make you mad at me
Em7 D
Over the phone.

Red, eyes and fire and signs,
I'm taken by a nursery rhyme,
I want to make a ray of sunshine,
And never leave me home.

CHORUS:

Cadd9 D
No amount of coffee, no amount of crying,
G Em7
No amount of whiskey, no amount of wine,
A Cadd9
No, no, no, no, no.
Bm Em A C
Nothing else will do, I gotta have you
D G
I gotta have you

BRIDGE:

Em7 D
The road gets cold,
Cadd9 D
There's no spring in the middle this year,
Em7 D Cadd9 D
And I'm the new chicken clucking open hearts and ears.
Em7 D
Oh, such a prima donna,
Cadd9 D
Sorry for myself.
Em7 D
But green, it's also summer,
Cadd9 A Em D Dsus4 D
And I won't be warm until I'm laying in your arms.

G D Cadd9
I see it all through a telescope,
D G
Guitar, suitcase, and a warm coat,
D Cadd9
Lying the back of a blue boat,
D
Humming a tune...

31. Hallelujah (Leonard Cohen)

G **Em**
I heard there was a secret chord
G **Em**
That David played and it pleased the Lord
C **D** **G** **D**
But you don't really care for music, do you?
G **C** **D**
Well it goes like this the fourth, the fifth
Em **C**
The minor fall and the major lift
D **B7** **Em**
The baffled king composing hallelujah
C **Em** **C** **G** **D** **G**
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

Well your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to her kitchen chair
She broke your throne and she cut your hair
And from your lips she drew the hallelujah...

Baby I've been here before
I've seen this room and I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch
But love is not a victory march
It's a cold and it's a broken hallelujah...

Well there was a time when you let me know
What's really going on below
But now you never show that to me do you
But remember when I moved in you
And the holy dove was moving too
And every breath we drew was hallelujah...

Well, maybe there's a god above
But all I've ever learned from love
Was how to shoot somebody who outdrew you
It's not a cry that you hear at night
It's not somebody who's seen the light
It's a cold and it's a broken hallelujah...

You say I took the Name in vain
But I don't even know the Name
And if I did, well really, what's it to you?
There's a blaze of light in every word
It doesn't matter which you heard,
The holy or the broken hallelujah...

I did my best, though it wasn't much
I couldn't feel, so I learned to touch
I told the truth, I didn't come to fool you
And even though it all went wrong,
I'll stand before the Lord of Song
With nothing on my tongue but "hallelujah"...

HAPPY TALK

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[G] Happy talkie talkie [C] happy talk [A]
[Am] Talk about things you'd [D7] like to [G] do [G7]
You [C] got to have a [Cm] dream
If [G] you don't have a [E7] dream
[A7] How you gonna [D7] have a dream come [G] true

[G] Talk about a moon [Gmaj7] floating in the sky
[C] Looking like a lily on a [G] lake
[G] Talk about a bird [Gmaj7] learning how to fly
[A7] Making all the music he can [D] make [D7]

CHORUS

[G] Talk about a star [Gmaj7] looking like a toy
[C] Peeking through the branches of a [G] tree
[G] Talk about a girl [Gmaj7] talk about a boy
[A7] Counting all the ripples on the [D] sea [D7]

CHORUS

[G] Talk about a boy [Gmaj7] saying to the girl
[C] Golly baby I'm a lucky [G] cuss
[G] Talk about a girl [Gmaj7] saying to the boy
[A7] You and me are lucky to be [D] us [D7]

CHORUS

If you don't talk [C] happy
[G7] And you never have a [C] dream [Cm]
Then you'll [G] never have a [A7] dream [D7] come [G] true

Gmaj7 = 0222 E7 = 1202

Marvin Gaye - I Heard it through the Grapevine

Intro:

Dm G/D, Dm G/D Dm (x5)

Verse 1:

Dm G/D Dm
 Ooh, I bet you're wonderin' how I knew,
 A G7
 'Bout your plans to make me blue.
 Dm G/D Dm
 With some other guy you knew be-fore,
 A G7
 Between two of us guys, you know I loved you more.

Bridge 1:

Bm G7
 It took me by sur-prise, I must say,
 Dm G7
 When I found out yester-day. Don't you know that;

Chorus 1:

Dm G7 Dm
 I heard it through the grape-vine;
 G
 Not much longer, would you be mine.
 Dm G7 Dm
 Oh, I heard it through the grape-vine;
 G7 (Dm)
 Oh, I'm just about to lose my mind, honey, honey, yeah.

Break:

Dm
 (I heard it through the grapevine,
 G/D Dm G/D Dm, G/D
 Not much longer would you be my baby).

Verse 2:

Dm G/D Dm
 I know a man ain't sup-posed to cry,
 A G7
 But these tears, I can't hold in-side.
 Dm G/D Dm
 Losing you, would end my life, you see,
 A G7
 'Cos you mean that much to me.

Bridge 2:

 Bm G7
You could have told me your-self,
 Dm G7
That you loved someone else.

Chorus 2:

 Dm G7 Dm
Instead, I heard it through the grape-vine;
 G
Not much longer would you be mine.
 Dm G7 Dm
Oh, I heard it through the grape-vine;
 G7 (Dm)
Oh, I'm just about to lose my mind, honey, honey, yeah.

Break:

 Dm
(I heard it through the grapevine,
 G/D Dm G/D Dm, G/D
Not much longer would you be my baby).

Interlude:

Dm G/D, Dm G/D Dm (x5)

Verse 3:

Dm
People say; believe half of what you see,
 A G7
Son, and none of what you hear.
 Dm
But I can't help, but be confused,
 A G7
If it's true, please tell me, dear.

Bridge 3:

 Bm G7
Do you plan to let me go,
 Dm G7
For the other guy you loved be-fore?

Chorus 3:

 Dm G7 Dm
I heard it through the grape-vine;
 G
Not much longer, would you be mine.
 Dm G7 Dm
Oh, I heard it through the grape-vine;

G7
Dm
 Oh, I'm just about to lose my mind, honey, honey, yeah.

Break:

Dm
 (I heard it through the grapevine,
G/D Dm
G/D Dm, G/D
 Not much longer would you be my baby).

Coda: (with Vocal Ad-Libs)

Dm G/D, Dm G/D Dm

(Repeat to Fade)

CHORD DIAGRAMS:

Dm	G/D	A	G7	Bm	G
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
xx0231	xx0003	x02220	323000	x24432	320003

The Beatles - Help!

Bm Bm/A
 Help! I need somebody
 G G/F#
 Help! Not just anybody
 E
 Help! You know I need someone,
 A
 Help!

A C#m F#m
 When I was younger, so much younger than today,
 D G A
 I never needed anybody's help in any way.
 C#m F#m
 But now those days are gone I'm not so self-assured,
 D G A
 Now I find I've changed my mind, I've opened up the door.

Bm Bm/A G G/F#
 Help me if you can I'm feeling down, and I do appreciate you being 'round.
 E A
 Help me get my feet back on the ground, won't you please please help me.

C#m F#m
 And now my life has changed in oh so many ways,
 D G A
 My independence seemed to vanish in the haze.
 C#m F#m
 But every now and then I feel so insecure,
 D G A
 I know that I just need you like I've never done before.

Bm Bm/A G G/F#
 Help me if you can I'm feeling down, and I do appreciate you being 'round.
 E A
 Help me get my feet back on the ground, won't you please please help me.

A C#m F#m
 When I was younger, so much younger than today,
 D G A
 I never needed anybody's help in any way.
 C#m F#m
 But now those days are gone I'm not so self-assured,
 D G A
 Now I find I've changed my mind, I've opened up the door.

Bm Bm/A G G/F#
 Help me if you can I'm feeling down, and I do appreciate you being 'round.
 E A F#m
 Help me get my feet back on the ground, won't you please please help me.
 A A6
 Help me, help me, ooo.

33. Here Comes the Sun (The Beatles)

INTRO:

D D G A7 x2

CHORUS:

D Dsus2 D
Here comes the sun
G E7
Here comes the sun, and I say
D Dsus2 D
It's all right

Bmadd11 Asus4 G6 Asus4 A7

VERSE:

D Dsus D G A7 A7Sus4
Little dar - ling, its been a long, cold, lonely winter
D Dsus D G A7 A7Sus4
Little dar - ling it feels like years since it's been here

CHORUS

Little darling, the smile's returning to their faces,
Little darling, it seems like years since it's been here

CHORUS

BRIDGE:

F C G/B G D (A7) [REPEAT 5X]
Sun, sun, sun, here it comes

A7 A7Sus4 A7 A7Sus4 A

Little darling, I feel that ice is slowly melting,
Little darling, it seems like years since it's been clear

CHORUS

34. Hey Jude (The Beatles)

D **A**
Hey Jude, don't make it bad
A7 **D**
Take a sad song and make it better
G **D**
Remember to let her into your heart
A7 **D**
And then you can start to make it better

Hey Jude don't be afraid
You were made to go out and get her
The minute you let her under your skin
Then you begin to make it better

G **G/F#** **Em7**
And anytime you feel the pain hey Jude refrain
A7 **D** **D7**
Don't carry the world upon your shoulder
G **G/F#** **Em7**
For well you know that it's a fool who plays it cool
A7 **D**
By making his world a little colder

INTERLUDE

D - D7 - (A7)

Hey Jude don't let me down
You have found her now go and get her
Remember to let her into your heart
Then you can start to make it better
D7 **A7**
Better better better better better YAH!!!

D **C/E** **G** **D**
Nah Nah Nah Nah na Nah NAH nah na nah NAH , Hey Jude!
[REPEAT TO FADE]

Home [Am] - Edward Sharpe and the Magnetic Zeros

[Whistling]

[Am] [C] [C] [F] x2

[Her] [Am] Alabama, Arkansas,

[C] I do love my Ma and Pa Not the way that I do love [F] you

[Him] Well, [Am] holy moly me oh my

[C] You're the apple of my eye Girl, I've never loved one like [F] you

[Her] [Am] Man, oh, man, you're my best friend

I [C] scream it to the nothingness There ain't nothing that I [F] need

[Him] Well, [Am] hot and heavy pumpkin pie

[C] Chocolate candy, Jesus Christ Ain't nothing please me more than [F] you

[Am] Home, let me come [C] home, Home is wherever I'm with [F] you

[Am] Home, let me come [C] home, Home is wherever I'm with [F] you

[Whistling]

[Am] [C] [C] [F] x2

[Him] [Am] I'll follow you into the park,

[C] Through the jungle, through the dark Girl, I've never loved one like [F] you

[Her] [Am] Moats and boats, and waterfalls,

[C] Alleyways, and payphone calls I been everywhere with [F] you

[Him] [Am] Laugh until we think we'll die,

[C] Barefoot on a summer night Never could be sweeter than with [F] you

[Her] [Am] And in the streets you run afree,

[C] Like it's only you and me, Geez, you're something to [F] see.

[Am] Home, let me come [C] home, Home is wherever I'm with [F] you

[Am] Home, let me come [C] home, Home is wherever I'm with [F] you

[Whistling]

[Am] [C] [C] [F] x2

[Am] Home, let me come [C] home, Home is wherever I'm with [F] you

Our [Am] home, yes, I am [C] home, Home is when I'm alone with [F] you

[single strums]

[Him] [Am] Home, let me come [C] home, Home is wherever I'm with [F] you

[Her] Our [Am] home, yes, I am [C] home, Home is when I'm alone with [F] you

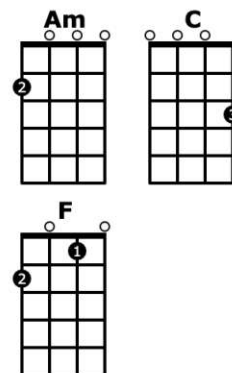
[Normal strumming]

[Her] [Am] Alabama, Arkan[C]sas, I do love my Ma and [F] Pa

[Am] Moats and boats, and water[C]falls, Alleyways, and payphone [F] calls

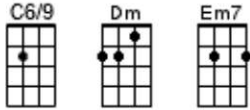
[Am] Home... [C] Home [C] Home is when I'm alone with [F] you!

[Am] Home... [C] Home [C] Home is when I'm alone with [F] you!



A Horse with No Name

Dewey Bunnell 1971 (recorded by America)



< STRUM SUGGESTION >

/ [Dm] / [C6/9] /
/ D dududu / Du u udu /

INTRO: / 1 2 3 4 / [Dm] / [C6/9] / [Dm] / [C6/9]

On the [Dm] first part of the [C6/9] journey
I was [Dm] looking at all the [C6/9] life
There were [Dm] plants and birds and [C6/9] rocks and things
There was [Dm] sand and hills and [C6/9] rings
The [Dm] first thing I met was a [C6/9] fly with a buzz
And the [Dm] sky, with no [C6/9] clouds
The [Dm] heat was hot and the [C6/9] ground was dry
But the [Dm] air was full of [C6/9] sound

CHORUS:

I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain
[Dm] Laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa
[Dm] Laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa

After [Dm] two days in the [C6/9] desert sun
My [Dm] skin began to turn [C6/9] red
After [Dm] three days in the [C6/9] desert fun
I was [Dm] looking at a river [C6/9] bed
And the [Dm] story it told of a [C6/9] river that flowed
Made me [Dm] sad to think it was [C6/9] dead

CHORUS:

You see I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain
La [Dm] laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa
La [Dm] laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7]↓ laa

INSTRUMENTAL VERSE: < OPTIONAL >

After [Dm] nine days I let the [C6/9] horse run free
'Cause the [Dm] desert had turned to [C6/9] sea
There were [Dm] plants and birds and [C6/9] rocks and things
There was [Dm] sand and hills and [C6/9] rings

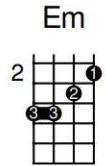
Ukes of London – Songbook Listing – March 2025

- | | | |
|--------------------------------------|--|-------------------------------------|
| 1. A Bar Song | 49. Got My Mind Set on You | 92. Stand By Me |
| 2. A Horse with No Name | 50. Gotta Lot of Rhythm in My Soul | 93. Strong Enough |
| 3. A Kind of Hush | 51. Hallelujah | 94. Swing Low Sweet Chariot |
| 4. Ahead by a Century | 52. Happy Birthday | 95. Sudbury Saturday Night |
| 5. All About That Bass | 53. Harvest Moon | 96. Summer of '69 |
| 6. All I Have to Do Is Dream | 54. Have You Ever Seen the Rain | 97. Sundown |
| 7. All in the Family Theme | 55. He'll Have to Go | 98. Sweet City Woman |
| 8. Almost a Full Moon | 56. Ho Hey | 99. Take a Chance on Me |
| 9. American Pie | 57. Home for a Rest | 100. Takin' Care of Business |
| 10. Another Saturday Night | 58. Home From the Forest | 101. The Hockey Song |
| 11. At The Hop | 59. House of the Rising Sun | 102. The Ketchup Song |
| 12. Bad Moon Rising | 60. How Bizarre | 103. The Lion Sleeps Tonight |
| 13. Beer / Self-Esteem | 61. I Don't Look Good Naked Anymore | 104. The Log Driver's Waltz |
| 14. Big River | 62. If You Could Read My Mind | 105. The River of Dreams |
| 15. Blue Moon of Kentucky | 63. I'll Fly Away | 106. The Safety Dance |
| 16. Brimful of Asha | 64. I'm a Believer | 107. Tillsonburg |
| 17. Brown Eyed Girl | 65. I Saw the Light | 108. Tiny Bubbles |
| 18. Can't Help Falling | 66. Istanbul Not Constantinople | 109. Wake Me Up Before You Go Go |
| 19. Cecilia | 67. I Still Haven't Found What I'm Looking For | 110. Walking After Midnight |
| 20. Chapel of Love | 68. I've Been Everywhere | 111. Wasn't That a Party |
| 21. City of New Orleans | 69. Jump in the Line | 112. We'll Meet Again |
| 22. Cover of the Rolling Stone | 70. Karma Chameleon | 113. Wellerman |
| 23. Crocodile Rock | 71. Lava | 114. We're Here for a Good Time |
| 24. Crystal Chandeliers | 72. Lookin' Out My Back Door | 115. Wheat Kings |
| 25. Cupid | 73. Louie Louie | 116. When the Saints Go Marching In |
| 26. Daddy Sang Bass | 74. Love Is the Seventh Wave | 117. Wild Mountain Thyme |
| 27. Dancing in the Dark | 75. Loves Me Like a Rock | 118. Working Man |
| 28. Dancing in the Moonlight | 76. Me and Julio | 119. YMCA |
| 29. Dead Skunk | 77. Mockingbird Hill | 120. You Got It |
| 30. Don't Dream It's Over | 78. Modern Love | |
| 31. Don't Fence Me In | 79. Moon River | |
| 32. Don't Look Now | 80. Morning Side of the Mountain | |
| 33. Don't Pass Me By | 81. My Sweet Lord | |
| 34. Down on the Corner | 82. Ode to Joy | |
| 35. Edelweiss | 83. Pearly Shells | |
| 36. Englishman in New York | 84. Perfect | |
| 37. Every Breath You Take | 85. Pretty Paper | |
| 38. Faith | 86. Raindrops Keep Falling on My Head | |
| 39. Falling Slowly | 87. Rock This Town | |
| 40. Fast Car | 88. Sentimental Journey | |
| 41. Flowers | 89. Settin' the Woods on Fire | |
| 42. Flowers on the Wall | 90. Shallow | |
| 43. Folsom Prison Blues (key of F/G) | 91. Signs | |
| 44. Free Fallin' | | |
| 45. Friday I'm in Love | | |
| 46. Frozen Prison Blues | | |
| 47. Gimme Some Lovin' | | |
| 48. Going Back to the Blue Ridge | | |

A Bar Song

Intro

Em G C/G G D/F#
Em G C/G G D/F#

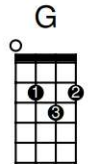


Verse 1

Em G C/G G D/F#
My baby want a Birkin, she's been tellin' me all night long
Em G C/G D/F#
G]

Gasoline and groceries, list goes on and on

Em G C/G G D/F#
This 9 to 5 ain't workin', why the hell do I work so hard?
Em G C/G G D/F#
I can't worry 'bout my problems, I can't take 'em when I'm gone



Pre-Chorus

Em G C/G
One, here comes the two, to the three, to the four
G D/F# Em
Tell 'em "Bring another round", we need plenty more
G C/G
Two steppin' on the table, she don't need a dance floor
G
Oh my, good Lord

Chorus

Em G
Someone pour me up a double shot of whiskey
C/G G D/F#
They know me and Jack Daniels got a history
Em G
There's a party downtown, near 5th Street
C/G G D/F# Em G
Everybody at the bar gettin' tipsy
C/G G D/F# Em G
Everybody at the bar gettin' tipsy
C/G G D/F#
Everybody at the bar gettin' tipsy

Verse 2

Em G C/G
I been Boozey since I left, I ain't changin' for a check
G
Tell my ma, I ain't forget (Oh, Lord, uh)
Em G C/G
Woke up drunk at 10 a.m., we gon' do this shit again
G D/F#
Tell your girl to bring a friend (Oh, Lord)

Pre-Chorus

Em G C/G
One, here comes the two, to the three, to the four
G D/F# Em
Tell 'em "Bring another round", we need plenty more
G C/G
Two steppin' on the table, she don't need a dance floor
G
Oh my, good Lord

Chorus

Em G
Someone pour me up a double shot of whiskey (A double shot of whiskey)
C/G G D/F#
They know me and Jack Daniels got a history (We go way back)
Em G
There's a party downtown, near 5th Street
C/G G D/F# Em G
Everybody at the bar gettin' tipsy (Woo)
C/G G D/F# Em G
Everybody at the bar gettin' tipsy (At the bar gettin' tipsy)
C/G G D/F#
Everybody at the bar gettin' tipsy

Bridge

Em G C/G
One, here comes the two, to the three, to the four
G D/F# Em
When it's last call and they kick us out the door
G C/G
It's gettin' kind of late but the ladies want some more
N.C.
Oh my, good Lord (Tell 'em drink some more)

Chorus

N.C.
Someone pour me up a double shot of whiskey (A double shot of whiskey)
N.C.
They know me and Jack Daniels got a history (Way back)
N.C.
There's a party downtown, near 5th Street (Come on)
N.C.
Everybody at the bar gettin' tipsy (Woo)
Em G
Someone pour me up a double shot of whiskey (A double shot of whiskey)
C/G G D/F#
They know me and Jack Daniels got a history (History)
Em G
At the bottom of a bottle gon' miss me (Bet you gon' miss me)
C/G G D/F# Em G

Everybody at the bar gettin' tipsy (At the bar gettin' tipsy)

C/G G D/F# Em G

Everybody at the bar gettin' tipsy

C/G G

N.C.

Everybody at the bar gettin' tipsy

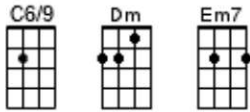
Outro

N.C.

That's fuckin' messed up, bro, they kicked me out the bar

A Horse with No Name

Dewey Bunnell 1971 (recorded by America)



< STRUM SUGGESTION >

/ [Dm] / [C6/9] /
/ D dududu / Du u udu /

INTRO: / 1 2 3 4 / [Dm] / [C6/9] / [Dm] / [C6/9]

On the [Dm] first part of the [C6/9] journey
I was [Dm] looking at all the [C6/9] life
There were [Dm] plants and birds and [C6/9] rocks and things
There was [Dm] sand and hills and [C6/9] rings
The [Dm] first thing I met was a [C6/9] fly with a buzz
And the [Dm] sky, with no [C6/9] clouds
The [Dm] heat was hot and the [C6/9] ground was dry
But the [Dm] air was full of [C6/9] sound

CHORUS:

I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain
[Dm] Laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa
[Dm] Laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa

After [Dm] two days in the [C6/9] desert sun
My [Dm] skin began to turn [C6/9] red
After [Dm] three days in the [C6/9] desert fun
I was [Dm] looking at a river [C6/9] bed
And the [Dm] story it told of a [C6/9] river that flowed
Made me [Dm] sad to think it was [C6/9] dead

CHORUS:

You see I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain
La [Dm] laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa
La [Dm] laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7]↓ laa

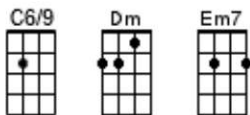
INSTRUMENTAL VERSE: < OPTIONAL >

After [Dm] nine days I let the [C6/9] horse run free
'Cause the [Dm] desert had turned to [C6/9] sea
There were [Dm] plants and birds and [C6/9] rocks and things
There was [Dm] sand and hills and [C6/9] rings

After **[Dm]** nine days, I let the **[C6/9]** horse run free
 'Cause the **[Dm]** desert had turned to **[C6/9]** sea
 There were **[Dm]** plants and birds and **[C6/9]** rocks and things
 There was **[Dm]** sand and hills and **[C6/9]** rings
 The **[Dm]** ocean is a desert with its **[C6/9]** life underground
 And a **[Dm]** perfect disguise a-**[C6/9]**bove
 Under the **[Dm]** cities, lies a **[C6/9]** heart made of ground
 But the **[Dm]** humans will give no **[C6/9]** love

CHORUS:

You see I've **[Dm]** been through the desert on a **[Em7]** horse with no name
 It felt **[Dm]** good to be out of the **[Em7]** rain
 In the **[Dm]** desert you can re-**[Em7]**member your name
 'Cause there **[Dm]** ain't no one for to **[Em7]** give you no pain
 La **[Dm]** laa, laa **[Em7]** la-la-la laa, la-la **[Dm]** laa, laa **[Em7]** laa
 La **[Dm]** laa, laa **[Em7]** la-la-la laa, la-la **[Dm]** laa, laa **[Em7]** laa
[Dm] Laa, laa **[Em7]** la-la-la laa, la la **[Dm]** laa, laa **[Em7]** laa
 La **[Dm]** laa, laa **[Em7]** la-la-la laa, la la **[Dm]** laa, laa **[Em7]** laa **[Dm]**↓



www.bytownukulele.ca

A Kind Of Hush Herman's Hermits

Hear this song at: <http://www.youtube.com/watch?v=gatlk3z9a7Y> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: C G7 C G7
E | 1 0 0 0 - 0 3 1 0 0 0 - 0 3
C | - - - - 2 - - - - 2 - -

As a variation play the following
chord substitutes in the first line and
other equivalent places:

E7 = C+ G1C0E0A3

Am = Am/C G2C0E0A3

C7 = C7 alt G3C0E0A3

There's a [C] kind of hush [E7] all over the [Am] world to[C7]night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream

The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [G+]

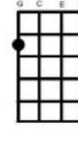
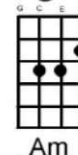
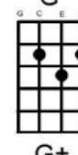
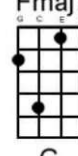
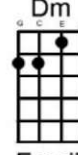
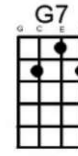
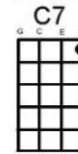
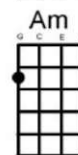
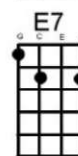
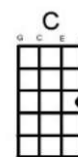
There's a [C] kind of hush [E7] all over the [Am] world to[C7]night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream

The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to[C7]night
All over the [F] world people just like [G7] us
Are falling in [C] love [G7] are falling in [C] love [G7] (hush)
They're falling in [C] love [G7] (hush) they're falling in [C] love



37. Hotel California (The Eagles)

Am **E7**
On a dark desert highway, cool wind in my hair
G **D**
Warm smell of colitas rising up through the air
F **C**
Up ahead in the distance, I saw a shimmering light
Dm
My head grew heavy and my sight grew dim
E
I had to stop for the night

There she stood in the doorway; I heard the mission bell
And I was thinking to myself, this could be heaven or this could be hell
Then she lit up a candle, and she showed me the way
There were voices down the corridor,
I thought I heard them say...

CHORUS:

F **C**
Welcome to the Hotel California.
E7 **Am**
Such a lovely place, such a lovely face
F **C**
There's plenty of room at the Hotel California
Dm **E**
Anytime of year (anytime of year), you can find us here...

Her mind is Tiffany twisted, she got a Mercedes Benz
She got a lot of pretty pretty boys that she calls friends
How they danced in the courtyard sweet summer sweat
Some dance to remember
Some dance to forget

So I called up the captain; please bring me my wine, he said
We haven't had that spirit here since 1969
And still those voices are calling from far away
Wake you up in the middle of the night
Just to hear them say

CHORUS

Mirrors on the ceiling; the pink champagne on ice (an she said)
We are all just prisoners here, of our own device
And in the master's chambers, they gathered for the feast
They stab it with their steely knives but they
Just can't kill the beast

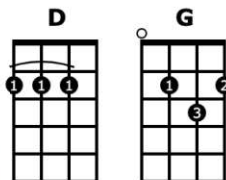
Last thing I remember, I was running for the door
I had find the passage back to the place I was before
"Relax," said the night man; we are programmed to receive
You can check out anytime you like
But you can never leave...

CHORUS

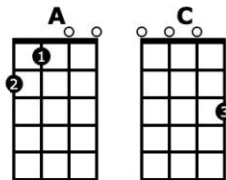
I Can See Clearly Now [D] - Johnny Nash

[Intro] [D]

[D] I can see [G]clearly now the [D]rain has gone
I can see [G]all obstacles [A]in my way
[D] Gone are the [G]dark clouds that [D]had me blind
It's going to be a [C]bright, [G]bright sunshiney [D]day
It's going to be a [C]bright, [G]bright sunshiney [D]day

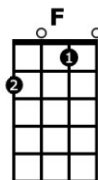


[D] I think I can [G]make it now the [D]pain has gone
All of the [G]bad feelings have [A]disappeared
[D] Here is the [G]rainbow I've been [D]praying for
It's gonna be a [C]bright [G]bright sunshiney [D]day



[F] Look all around there's nothing but [C]blue skies
[F] Look straight ahead, nothing but
[A]blue skyyyyyyyyyy

[D] I can see [G]clearly now the [D]rain has gone
I can see [G]all obstacles [A]in my way
[D]Gone are the [G]dark clouds that [D]had me blind
It's going to be a [C]bright, [G]bright sunshiney [D]day
It's going to be a [C]bright, [G]bright sunshiney [D]day



[Slowing]

It's going to be a [C]bright, [G]bright sunshiney [D]day

I WANNA BE LIKE YOU

[BACK TO
CONTENTS](#)

Now [Am] I'm the king of the swingers,
Oh, the jungle [E7] VIP
I've reached the top and had to stop
And that's what's bothering [Am] me
I wanna be a man mancub
And stroll right into [E7] town
And be just like the other men
I'm tired of monkeying a- [Am] round

CHORUS:

[G7] Oo [C] oobee doo, I wanna be like [A7] you-oo-oo
I wanna [D7] walk like you
[G7] Talk like you, [C] to-oo-oo
[G7] You'll see it's [C] true-oo-oo
An ape like [A7] me-ee-ee
Can [D7] learn to be [G7] hu—oo-oo-man [C] too

Now [Am] don't try to kid me mancub
I made a deal with [E7] you
What I desire is man's red fire
To make my dream come [Am] true
Give me the secret, mancub
Clue me what to [E7] do
Give me the power of man's red flower
So I can be like [Am] you

CHORUS

INSTRUMENTAL VERSE

CHORUS

I [Am] like your mannerisms
We'll be a set of [E7] twins
No one will know where mancub ends
And Orangutan be- [Am] gins
And when I eat bananas
I won't peel them with my [E7] feet
'Cause I'll become a mancub
And learn some etti- [Am] keet

CHORUS X 2

40. I Will Follow You Into the Dark (Death Cab for Cutie)

G

Love of mine

Em

Someday you will die

C

But I will be close behind

G

D

I will follow, you into the dark

No blinding light

Or tunnels to gates of white

Just our hands clasped so tight

Waiting for, the hint of a spark

CHORUS:

Em

G

C

G

D

If heaven and hell decide, that they both are satisfied

Em

G

D

Illuminate the "no's", on their vacancy signs

Em

G

Em

D

If there's no one beside you, when your soul embarks

C

Cm

G

Then I will follow you into the dark

Catholic school

As vicious as Roman rule

I got my knuckles bruised

By a lady in black

And I held my tongue

As she told me, "Son,

Fear is the heart of love."

So I never went back

CHORUS

You and me,

Have seen everything to see

From Bangkok to Calgary

And the soles of your shoes

Are all worn down,

The time for sleep is now

But it's nothing to cry about

Because we'll hold each other soon,

In the blackest of rooms

CHORUS

Am Dm
At first I was afraid, I was petrified
G C
Kept thinkin' I could never live without you by my side
Am Dm
Then I spent so many nights thinking how you did me wrong
E
And I grew strong
E7
And I learned how to get along

And so you're back from outer space
I just walked in to find you here, with that sad look upon your face
I should have changed that stupid lock
I should have made you leave your key
If I had known for just one second you'd be back to bother me

Go on now, go; walk out the door
Just turn around now
'Cause you're not welcome anymore
Weren't you the one who tried to break me with goodbye?
Did you think I'd crumble?
Did you think I'd lay down and die?

Oh no not I, I will survive
For as long as I know how to love, I know I'll stay alive
I've got all my life to live
And I've got all my love to give
I'll survive, I will survive

It took all the strength I had not to fall apart
Just trying hard to mend the pieces of my broken heart
And I spent oh so many nights just feeling sorry for myself
I used to cry, but now I hold my head up high

And you see me, somebody new
I'm not that chained up little person still in love with you
And so you felt like dropping in and just expect me to be free
But now I'm savin' all my lovin' for someone who's lovin' me

Go on now, go walk out the door
Just turn around now, you're not welcome anymore
Weren't you the one who tried to break me with goodbye?
Did you think I'd crumble?
Did you think I'd lay down and die?

Oh no not I, I will survive
Oh as long as I know how to love, I know I'll stay alive
I've got all my life to live, And I've got all my love to give
I'll survive, I will survive

Hey hey

43. I'm Yours (Jason Mraz)

G D Em C (D)

Well you done done me and you bet I felt it
I tried to be chill but you're so hot that I melted
I fell right through the cracks, now I'm trying to get back

Before the cool done run out I'll be giving it my bestest
And nothing's going to stop me but divine intervention
I reckon it's again my turn to win some or learn some

But I won't hesitate no more, no more
It cannot wait, I'm yours

Well open up your mind and see like me
Open up your plans and, damn, you're free
Look into your heart and you'll find love love love love

Listen to the music of the moment people, dance and sing
We're just one big family
And it's our God-forsaken right to be loved loved loved loved loved

So I won't hesitate no more, no more
It cannot wait, I'm sure
There's no need to complicate, our time is short
This is our fate, I'm yours

I've been spending way too long checking my tongue in the mirror
And bending over backwards just to try to see it clearer
But my breath fogged up the glass
And so I drew a new face and I laughed

I guess what I be saying is there ain't no better reason
To rid yourself of vanities and just go with the seasons
It's what we aim to do, our name is our virtue

But I won't hesitate no more, no more
It cannot wait, I'm yours

Open up your mind and see like me
Open up your plans and, damn, you're free
Look into your heart and you'll find that the sky is yours

So please don't, please don't, please don't
There's no need to complicate
'Cause our time is short
This is, this is, this is our fate
I'm yours

45. Imagine (John Lennon)

C Cmaj7 F
Imagine there's no heaven
C Cmaj7 F
It's easy if you try
C Cmaj7 F
No hell below us
C Cmaj7 F
Above us only sky
F Am Dmin7 F
Imagine all the people
G C/G G7
Living for today

Imagine there's no countries
It isn't hard to do
No greed or hunger
And no religion too
Imagine all the people
Living life in peace

CHORUS:

F G C E7
You may say I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C
And the world will live as one

Imagine no possessions
I wonder if you can
Nothing to kill or die for
A brotherhood of man
Imagine all the people
Sharing all the world

CHORUS

47. In My Life (The Beatles)

RIFF:

e ---5-----4- 2x
B -2---2-3-5---

There are places I'll remember
All my life though some have changed
Some forever not for better
Some have gone and some remain
All these places have their moments
With lovers and friends I still can recall
Some are dead and some are living
In my life I've loved them all

RIFF

But of all these friends and lovers
There is no one compares with you
And these memories lose their meaning
When I think of love as something new
Though I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about them
In my life I love you more

SOLO:

A E F#m A7 D Dm A 2x

Though I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about them
In my life I love you more

RIFF

In my life I love you more
e ---5-----4--4--2--4-5----
B -2---2-3-5-----

Elvis - In The Ghetto

As the snow flies

Em

On a cold and gray chicago mornin

F

G

A poor little baby child is born

C

In the ghetto

C

And his mama cries

Em

cause if theres one thing that she dont need

F

G

Its another hungry mouth to feed

C

In the ghetto

G

People, dont you understand

F

C

The child needs a helping hand

F

G

C

Or hell grow to be an angry young man some day

C

G

Take a look at you and me,

F

C

Are we too blind to see,

F

Em

Do we simply turn our heads

F

G

And look the other way

C

Well the world turns

Em

And a hungry little boy with a runny nose

F

G

Plays in the street as the cold wind blows

C

In the ghetto

C

And his hunger burns

Em

So he starts to roam the streets at night

F

And he learns how to steal

G

And he learns how to fight

C

In the ghetto

G
Then one night in desperation
F C
A young man breaks away
F Em
He buys a gun, steals a car,
F G
Tries to run, but he dont get far
C
And his mama cries

Em
As a crowd gathers round an angry young man
F G
Face down on the street with a gun in his hand
C
In the ghetto

C
As her young man dies,
Em
On a cold and gray chicago mornin,
F G
Another little baby child is born
C
In the ghetto

KISS ME

Capo 1st Fret

Verse 1:

D7 DM7

D DM7

D7

G

You wear those shoes and I will wear that dress

Em A D

Bm

Em A D

D7

Em A

D

A/C#

Bm

A

GM7

Asus4-A

D

D-DM7-D7-DM7

Verse 2:

D DM7

D7

DM7

D DM7

D7

G

We'll take the trail marked on your father's map

D-DM7-D7-DM7 Em-A-D-Bm Em-A-D-D7

D-DM7-D7-DM7 (4x) D-

Strumming Pattern: (DUDUD-DUDUDD-DU-) (DDD-DUUDD-DU-)

51. Lean On Me (Bill Withers)

Italicized chords can be omitted.

INTRO:

C, C Dm Em F, F Em Dm C, C Dm Em F
C, C Dm Em F, F Em Dm C, C Dm Em G C

C C Dm Em F
Sometimes in our lives,
F Em Dm C C G
We all have pain, we all have sorrow.
C C Dm Em F
But, if we are wise,
F Em Dm C G C
We know that there's, always tomorrow.

CHORUS:

C C Dm Em F
Lean on me, when you're not strong,
F Em Dm C C G
And I'll be your friend; I'll help you carry on.
C C Dm Em F F Em Dm C
For it won't be long, 'till I'm gonna need,
C G C
Some-body to lean on.

Please, swallow your pride,
If I have things, you need to borrow.
For, no one can fill, those of your needs,
That you don't let show.

BRIDGE:

C G C
So, just call on me brother, when you need a hand;
C G C
We all need somebody, to lean on.
C G C
I just might have a problem, that you'd understand;
C G C
We all need somebody, to lean on.

CHORUS

BRIDGE

If, there is a load, you have to bear,
That you can't carry.
I'm right up the road; I'll share your load,
If you just call me.

CODA:

Dm C
(Call me), if you need a friend,
Dm C
(Call me), call me...[REPEAT AND FADE]

52. Leaving on a Jet Plane (John Denver)

G C
All my bags are packed, I'm ready to go.
G C
I'm standing here outside your door.
G Em D
I hate to wake you up to say goodbye.
G C
But the dawn is breaking, it's early morn
G C
The taxi's waiting, he's blowing his horn
G Em D
Already I'm so lonesome I could cry.

CHORUS:

G C
So kiss me and smile for me
G C
Tell me that you'll wait for me
G Em Am D
Hold me like you'll never let me go
G C
I'm leaving on a jet plane
G C G
Don't know when I'll be back again
Em Am D
Oh babe, I hate to go

There's so many times I've let you down
So many times I've played around
I tell you now, they don't mean a thing
Every place I go, I'll think of you
Every song I sing, I'll sing for you
When I come back, I'll wear your wedding ring.

CHORUS

Now the time has come to leave you
One more time, let me kiss you
Then close your eyes, I'll be on my way
Dream about the days to come
When I won't have to leave alone
About the times, I won't have to say:

CHORUS

LET IT BE

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When I [C] find myself in [G] times of trouble
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom
Let it [F] be [Em] [Dm] [C]
And [C] in my hour of [G] darkness
She is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom
Let it [F] be [Em] [Dm] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [Em] [Dm] [C]

And when [C] the broken [G] hearted people,
[Am] Living in the [F] world agree
[C] There will be an [G] answer
Let it [F] be [Em] [Dm] [C]
For [C] though they may be [G] parted,
There is [Am] still a chance that [F] they will see,
[C] There will be an [G] answer,
Let it [F] be [Em] [Dm] [C]

CHORUS

And [C] when the night is [G] cloudy
There is [Am] still a light that [F] shines on me
[C] Shine until to- [G] morrow
Let it [F] be [Em] [Dm] [C]
I wake up to the sound of [G] music
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom
Let it [F] be [Em] [Dm] [C]

CHORUS X 3

[F] [C] [G] [F] [C]

53. Let It Be (The Beatles)

C **G** **Am** **F**
When I find myself in times of trouble, Mother Mary comes to me
C **G** **F C/E Dm C**
Speaking words of wisdom, let it be

And in my hour of darkness, she is standing right in front of me
Speaking words of wisdom, let it be

CHORUS:

Am **G** **F** **C**
Let it be, let it be, let it be, let it be
C **G** **F C/E Dm C**
Whisper words of wisdom, let it be

And when the broken hearted people living in the world agree
There will be an answer, let it be

But though they may be parted, there is still a chance that they may see
There will be an answer, let it be

Let it be, let it be, let it be, let it be
There will be an answer, let it be

Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

And when the night is cloudy, there is still a light that shines on me
Shine on till tomorrow, let it be

I wake up to the sound of music, Mother Mary comes to me
Speaking words of wisdom, let it be

Let it be, let it be, let it be, let it be
Speaking words of wisdom, let it be

REM - Losing my religion

[VERSE 1]B>

G Am
 Oh, life is bigger
 Em
 It's bigger than you
 Am
 And you are not me.
 Em
 The lengths that I will go to,
 Am
 The distance in your eyes,
 Em Dm
 Oh no, I've said too much,
 G
 I set it up.

[CHORUS]B>

 Am
 That's me in the corner,
 Em
 That's me in the spotlight
 Am
 Losing my religion.
 Em
 Trying to keep up with you.
 Am
 And I don't know if I can do it.
 Em Dm
 Oh no, I've said too much,
 G
 I haven't said enough.

[BRIDGE]B>

G F
 I thought that I heard you laughing,
 Dm G Am Am/B Am/C Am/D
 I thought that I heard you sing.
 Am F F Dm G Am
 I think I thought I saw you try.

[VERSE 2]B>

G Am Em
 Every Whisper of every waking hour
 Am
 I'm choosing my confessions,

Em
 Trying to keep an eye of you
 Am
 Like a hurt lost and blinded fool, fool
 Em Dm
 Oh no, I've said too much,
 G
 I set it up.

[VERSE 3]B>

Am
 Consider this, consider this,
 Em
 The hint of a century,
 Am
 Consider this: the slip
 Em
 That brought me to my knees failed.
 Am
 What if all these fantasies
 Em
 Come flailing around?
 Dm G
 Now I've said too much.

[BRIDGE]B>

G F
 I thought that I heard you laughing,
 Dm G Am Am/B Am/C Am/D
 I thought that I heard you sing.
 Am F F Dm G Am G
 I think I thought I saw you try.

[LINK]B>

Here you can play the mandolin fill or just the chords.

Am G
 e| -12-12-12-10-10-10-10-10- 8- 8- 8- 5- 5- 5- 5- 5- |
 B| ----- |
 G| ----- |
 D| ----- |

F G
 e| -12-12-12-10-10-10-10-10- 8- 8- 8- 5- 5- 5- 5- 5- |
 B| ----- |
 G| ----- |
 D| ----- |

C
D
 But that was just a dream,
C
D
 That was just a dream.

 [CHORUS] B>

Am
That's me in the corner,
Em
That's me in the spotlight
Am
Losing my religion.
Em
Trying to keep up with you.
Am
And I don't know if I can do it.
Em Dm
Oh no, I've said too much,
G
I haven't said enough.

 [BRIDGE] B>

G F
 I thought that I heard you laughing,
 Dm G Am Am/B Am/C Am/D
 I thought that I heard you sing.
 Am F F Dm G Am Am/B Am/C Am/D Am
 I think I thought I saw you try.
 F Dm G
 But that was just a dream,
 Am Am/B Am/C Am/D Am
 Try, cry, why, try.
 F Dm G Am G
 That was just a dream, just a dream, just a dream, dream.

THE LOVECATS

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[Am] We move like cagey tigers,
We [F] couldn't get closer than this
[Am] The way we walk, the way we talk,
The [F] way we stalk, the way we kiss
[Am] We slip through the streets while everyone sleeps
Getting [F] bigger and sleeker and wider and brighter
[Am] We bite and scratch and scream all night
[F] Let's go and throw all the songs we know...

CHORUS:

[C] Into the sea, you and me,
All these [Dm] years and no one heard
I'll [C] show you in spring it's a treacherous thing
We [Dm] missed you, hissed the [Am] lovecats

[Am] Ba ba ba ba ba ba ba ba, [F] ba ba ba ba ba ba ba ba (x2)

[Am] We're so wonderfully wonderfully, wonderfully wonderfully [F] pretty
Oh you [Am] know that I'd do anything for [F] you
We should [Am] have each other to tea huh?
We should [F] have each other with cream
Then [Am] curl up in the fire and sleep for a while
It's the [F] grooviest thing, it's the perfect dream

CHORUS

[Am] Ba ba ba ba ba ba ba ba, [F] ba ba ba ba ba ba ba ba (x2)

REPEAT VERSE 2

BREAK

[Em] Hand in hand is the only way to land, [F] always the right way round
Not [Em] broken in pieces like hated little meeces
[F] How could we miss someone as dumb as [Am] this?

[Am] Ba ba ba ba ba ba ba ba, [F] ba ba ba ba ba ba ba ba (x2)

[Am] The love cats, [F] the love cats [Am]

MAD WORLD

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[Em] All around me are fa [G] miliar faces
[D] Worn out places [A] worn out faces
[Em] Bright and early for their [G] daily races
[D] Going nowhere [A] going nowhere
[Em] And the tears are filling [G] up their glasses
[D] No expression [A] no expression
[Em] Hide my head I want to [G] drown my sorrow
[D] No tomorrow [A] no tomorrow

[Em] And I find it kind of [A] funny
I find it kind of [Em] sad
The dreams in which I'm [A] dying
Are the best I've ever [Em] had
I find it hard to [A] tell you
Cos I find it hard to [Em] take
When people run in [A] circles,
It's a very very [Em] Mad [A] world (x4)

[Em] Children waiting for the [G] day they feel good
[D] Happy birthday [A] happy birthday
[Em] Made to feel the way that [G] every child should
[D] Sit and listen [A] sit and listen
[Em] Went to school and I was [G] very nervous
[D] No one knew me [A] no one knew me
[Em] Hello teacher tell me [G] what's my lesson
[D] Look right through me [A] look right through me

CHORUS

NOTHING COMPARES 2U

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[F] It's been seven hours and [C] fifteen days

[Dm] Since you took your love away [F] [C]

[F] I go out every night and [C] sleep all day

[Dm] Since you took your love away [F] [C]

[F] Since you been gone I can do what-[C]ever I want

[Dm] I can see whoever I choose [F] [C]

[F] I can eat my dinner in a fancy [C] restaurant

But [Dm] nothing, I said nothing can take a-[A]way these blues

'Cos [Eb] nothing com-[Bb]pares,

'Cos [Eb] nothing com-[Bb]pares to [C] you

[F] It's been so lonely with-[C]out you here

[Dm] Like a bird without a song [F] [C]

[F] Nothing can stop these lonely [C] tears from falling

[Dm] Tell me baby where did I go [Bb] wrong?

[F] I could put my arms around every [C] boy I see

[Dm] But they only remind me of you [F] [C]

[F] I went to the doctor and guess what he [C] told me, guess what he told me

[Dm] He said 'Girl you better try to have fun no matter [A] what you do' but he's a fool

'Cos [Eb] nothing com-[Bb]pares [Dm] nothing com-[C]pares to you

F /// F /// C /// C /// Dm /// Dm /// F /// C /// (x2)

[F] All the flowers that you planted mama [C] in the back yard

[Dm] All died when you went away [F] [C]

[F] I know that living with you baby was [C] sometimes hard

[Dm] But I'm willing to give you another [A] try

[Eb] Nothing com-[Bb]pares [Dm] nothing com-[C]pares to you

[Eb] Nothing com-[Bb]pares [Dm] nothing com-[C]pares to you

[Eb] Nothing com-[Bb]pares [Dm] nothing com-[C]pares to you

[Eb] [Bb] [Dm] [C] (x2)

U2 - One

Am Dsus2
 Is it getting better
 Fmaj7 G
 Or do you feel the same
 Am Dsus2
 Will it make it easier on you now
 Fmaj7 G
 you've got someone to blame

C Am
 you say one love one life
 Fmaj7 C
 when its one need in the night
 Am
 one love we get to share it
 Fmaj7 C Am Dsus2 Fmaj7 G
 it leaves you baby if you dont care for it

Am Dsus2
 Did I disappoint you
 Fmaj7 G
 Or leave a bad taste in your mouth
 Am Dsus2
 You act like you never had love
 Fmaj7 G
 and you want me to go without

C Am
 Well it's too late tonight
 Fmaj7 C
 to drag the past out into the light
 Am
 We're one, but we're not the same
 Fmaj7 C
 We get to carry each other carry each other
 Am Dsus2 Fmaj7 G
 one

Am Dsus2
 Have you come here for forgiveness?
 Fmaj7 G
 Have you come to raise the dead?
 Am Dsus2
 Have you come here to play Jesus
 Fmaj7 G
 To the lepers in your head?

C Am
 Did I ask too much more than a lot
 Fmaj7 C
 You gave me nothing now it's all I got
 Am
 We're one but we're not the same
 Fmaj7 C
 Well we hurt each other then we do it again

C Am
 You Say Love is a temple, Love a higher law
 C Am
 Love is a temple, Love the higher law
 C G
 You ask me to enter, but then you make me crawl
 Fmaj7
 And I can't be holding on to what you got
 C Am
 When all you got is hurt one love one blood
 Fmaj7 C
 One life you got to do what you should
 Am Fmaj7 C
 One life with each other Sisters brothers
 Am
 One life but we're not the same
 Fmaj7 C
 We get to carry each other carry each other
 C Am Fmaj7 C C Am Fmaj7 C
 One One One One

Rolling Stones - Paint it Black

Em B
I see a red door and I want it painted black.

Em B
No colours anymore I want them to turn black.

Em D G D Em
I see the girls walk by dressed in their summer clothes.

Em D G D A B
I have to turn my head un-til my darkness goes.

Verse 2

Em B
I see a line of cars and they're all painted black.

Em B
With flowers and by love both never to come back.

Em D G D Em
I see people turn their heads and quickly look away.

Em D G D A B
Like a new born baby it just happens every day.

Verse 3

Em B
I look inside myself and see my heart is black.

Em B
I see my red door and I want it painted black.

Em D G D Em
Maybe then I'll fade a-way and not have to face the facts.

Em D G D A B
It's not easy facing up when your whole world is black.

Verse 4

Em B
No more will my green sea go turn a deeper blue.

Em B
I could not foresee this thing happening to you.

Em D G D Em
If I look hard e-nough in-to the setting sun

Em D G D A B
My love will laugh with me be-fore the morning comes.

The Doors - People Are Stranger

Em Am Em
 People are strange when you're a stranger,
 Am Em B7 Em
 Faces look ugly when you're alone.
 Em Am Em
 Women seem wicked when you're unwanted,
 Am Em B7 Em
 Streets are uneven when you're down.

B7
 When you're strange
 G B7
 Faces come out of the rain.

When you're strange
 G B7
 No one remembers your name
 When you're strange,
 When you're strange,
 When you're strange.

All right, yeah!

Em Am Em
 People are strange when you're a stranger,
 Am Em B7 Em
 Faces look ugly when you're alone.
 Em Am Em
 Women seem wicked when you're unwanted,
 Am Em B7 Em
 Streets are uneven when you're down.

B7
 When you're strange
 G B7
 Faces come out of the rain.

When you're strange
 G B7
 No one remembers your name

When you're strange,

When you're strange,

When you're strange.

Alright yeah

B7
 When you're strange
 G B7
 Faces come out of the rain.
 When you're strange
 G B7
 No one remembers your name
 When you're strange,
 When you're strange,
 When you're strange.

65. Piano Man (Billy Joel)

C Em/B Am C/G
It's nine o'clock on a Saturday
F C/E D7 G
The regular crowd shuffles in
C Em/B Am C/G
There's an old man sitting next to me
F G C
Making love to his tonic and gin

He says: son, can you play me a melody?
I'm not really sure how it goes
But it's sad and it's sweet, and I knew it complete
When I wore a younger man's clothes

Am D7 Am D7 G
Da da da, de de da...

CHORUS:

C Em/B Am C/G
Sing us a song, you're the piano man
F C/E D7 G
Sing us a song tonight
C Em/B Am C/G
Well we're all in the mood for a melody
F G C
And you've got us feeling alright

Now Paul at the bar, he's a friend of mine,
He gets me my drinks for free
And he's quick with a joke and a light of your smoke
But there's some place that he'd rather be
He says: Bill, I believe this is killing me
As the smile ran away from his face
Well I'm sure that I could be a movie star
If I could get out of this place

Now Paul is a real estate novelist
Who never had time for a wife
And he's talking with Davy, who's still in the navy
And probably will be for life
And the waitress is practicing politics
As the businessmen slowly get stoned
Yes they're sharing a drink they call loneliness
But it's better than drinking alone

It's a pretty good crowd for a Saturday
And the manager gives me a smile
'Cause he knows that it's me they've been coming to see
To forget about life for a while
And the piano sounds like a carnival
And the microphone smells like a beer
And they sit at the bar and put bread in my jar
And say: man, what are you doing here?

67. Redemption Song (Bob Marley)

G **Em Em7**
Old pirates, yes, they rob I.
C **G/B** **Am**
Sold I to the merchant ships
G **Em** **C** **G/B** **Am**
Minutes after they took I, from the bottomless pit.
G **Em** **Em7**
But my hand was made strong
C **G/B** **Am**
By the hand of the Almighty.
G **Em** **C** **Am7** **D**
We forward in this generation triumphantly.

CHORUS:

(D) **G** **C** **D** **G**
Won't you help to sing these songs of freedom?
C **D** **Em** **C** **D** **G**
Cause all I ever had, redemption songs,
C **D** **G** **C** **D**
Redemption songs.

(D) **G** **Em Em7**
Emancipate yourselves from mental slavery,
C **G/B** **Am**
None but ourselves can free our minds.
G **Em**
Have no fear for atomic energy,
C **G/B** **D**
Cause none of them can stop the time.
G **Em Em7**
How long shall they kill our prophets
C **G/B** **Am**
While we stand aside and look?
G **Em**
Ooh, some say it's just a part of it.
C **Am7** **D**
We've got to fulfill the book.

CHORUS

Em C D (4x)

Emancipate yourselves from mental slavery,
None but ourselves can free our minds.
Woh, have no fear for atomic energy,
Cause none of them can stop the time.
How long shall they kill our prophets
While we stand aside and look?
Yes, some say it's just a part of it.
We've got to fulfill the book.

CHORUS

Amy Winehouse - Rehab

Chorus 1:

C7
 They try to make me go to rehab; I say no, no, no,
 Yes I've been black but when I come back; you'll know, know, know.
 G7 F7
 I ain't got the time and if my daddy thinks I'm fine;
 C7 F7 C7
 He's tried to make me go to rehab; I won't go, go, go.

Verse 1:

Em Am F Ab
 I'd rather be at home with Ray, I ain't got seventy days.
 Em Am
 'Cos there's nothing, there's nothing you can teach me,
 F Ab
 That I can't learn from Mr Hathaway.

Bridge 1:

G7
 I didn't get a lot in class,
 F7
 But I know it don't come in a shot glass.

Chorus 2:

C7
 They try to make me go to rehab; I say no, no, no,
 Yes I've been black but when I come back; you'll know, know, know.
 G7 F7
 I ain't got the time and if my daddy thinks I'm fine;
 C7 F7 C7
 He's tried to make me go to rehab; I won't go, go, go.

Verse 2:

Em Am F Ab
 The man said why do you think you here? I said; I got no idea.
 Em Am
 I'm gonna, I'm gonna, lose my baby,
 F Ab
 So I always keep a bottle near.

Bridge 2:

G7

He said I just think you're depressed,

F7

Yes me, yeah baby and the rest.

Chorus 3:

C7

They try to make me go to rehab; I say no, no, no,

Yes I've been black but when I come back; you'll know, know, know.

Verse 3:

Em

Am

I don't ever want to drink again,

F

Ab

I just, ooh I just, need a friend.

Em

Am

I'm not gonna spend ten weeks,

F

Ab

And have everyone think I've gone mad.

Bridge 3:

G7

And it's not just my pride;

F7

It's just 'till these tears have dried.

Chorus 4:

C7

They try to make me go to rehab; I say no, no, no,

Yes I've been black but when I come back; you'll know, know, know.

G7

F7

I ain't got the time and if my daddy thinks I'm fine;

C7

F7

C7

He's tried to make me go to rehab; I won't go, go, go.

Em7 A
She packed my bags last night - pre-flight

Em7 A Asus4
Zero hour, nine A.M.

C G Am D
And I'm gonna be high as a kite by then

Em7 A
I miss the earth so much, I miss my wife

Em7 A Asus4
It's lonely out in space

C G Am D
On such a timeless flight as this

G C
And I think it's gonna be a long long time
G
Till touchdown brings me 'round to find
C
I'm not the man they think I am at home
G A
Oh no, no, no, I'm a rocket man
C G C
Rocket man, burnin' out his fuse up here alone (2x)

CHORUS

C And I think it's gonna be a long long time
C And I think it's gonna be a long long time...

The Police - Roxanne

[Verse]

Gm F6
Roxanne

Gm Dm7
You don't have to put on the red light

Cm7 Fsus4
Those days are over

Gsus4
You don't have to sell your body to the night

[Verse]

Gm F6
Roxanne

Gm Dm7
You don't have to wear that dress tonight

Cm7 Fsus4
Walk the streets for money

Gsus4
You don't care if it's wrong or if it's right

[Bridge]

Cm7
Roxanne
Fsus4 Gsus4
You don't have to put on the red light
Cm7

Roxanne
Fsus4 Gsus4
You don't have to put on the red light

[Chorus]

Gm5 C5 Bb5
Rox-anne (Put on the red light)
Bb5 Eb5 F5
Rox-anne (Put on the red light)
F5 F5 Gm5
Rox-anne (Put on the red light)
Gm5 C5 Bb5
Rox-anne (Put on the red light)
Bb5 Eb5 F5
Rox-anne (Put on the red light)
Oh!

[Verse]

Gm F6
I loved you since I knew you
Gm Dm7
I wouldn't talk down to you

Cm7 Dsus4
I have to tell you just how I feel
 Gsus4
I won't share you with another boy

[Verse]

Gm F6
I know my mind is made up
Gm Dm7
So put away your make up
Cm7 F#sus4
Told you once I won't tell you again
G#sus4
It's a bad way

[Bridge]

Cm7
Roxanne
Fsus4 Gsus4
You don't have to put on the red light

Cm7
Roxanne
Fsus4 Gsus4
You don't have to put on the red light

[Chorus] x2

Gm5	C5	Bb5	
	Rox-anne	(You don't have to put on the red light)	
Bb5	Eb5	F5	
	Rox-anne	(Put on the red light)	
F5	F5	Gm5	
	Rox-anne	(Put on the red light)	
Gm5	C5	Bb5	
	Rox-anne	(Put on the red light)	
Bb5	Eb5	F5	
	Rox-anne	(Put on the red light)	
F5	F5	Gm5	
	Rox-anne	(Put on the red light)	

SET FIRE TO THE RAIN

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Intro: [Am] [C] [G] [F]

I let it [Am] fall, my [C] heart and as it [G] fell, you rose to [F] claim it,
It was [Am] dark and I was [C] over, until you [G] kissed my lips and you [F] saved me.
My [Am] hands, they're [C] strong but my [G] knees were far too [F] weak,
To [Am] stand in your [C] arms without [G] falling to your [F] feet.

But there's a [F] side to you that I [Am] never knew, never knew,
All the [F] things you'd say, they were [Am] never true, never true,
And the [F] games you'd play, you would [G] always win, always win.

But I set [Am] fire to the rain, watched it [G] pour as I touched your face,
Well, it [F] burned while I cried,
'Cause I heard it screaming out your [Dm] name, your [G] name.

When I [Am] lay with [C] you, I could [G] stay there, [F] close my eyes,
Feel you [Am] here for- [C] ever, you and [G] me together, nothing is [F] better.

But there's a [F] side to you that I [Am] never knew, never knew,
All the [F] things you'd say, they were [Am] never true, never true,
And the [F] games you'd play, you would [G] always win, always win.

But I set [Am] fire to the rain, watched it [G] pour as I touched your face,
Well, it [F] burned while I cried,
'Cause I heard it screaming out your [Dm] name, your [G] name.
I set [Am] fire to the rain and I threw [G] us into the flames
Well I [F] felt something die, 'cause I knew that that was the last [Dm] time, the last [G] time.

Sometimes I [Am] wake up by the [C] door and heard you [G] calling, must be waiting [F] for you
Even [Am] now when we're already [C] over I can't [G] help myself from looking [F] for you.

But I set [Am] fire to the rain, watched it [G] pour as I touched your face,
Well, it [F] burned while I cried,
'Cause I heard it screaming out your [Dm] name, your [G] name.
I set [Am] fire to the rain and I threw [G] us into the flames
Well I [F] felt something die, 'cause I knew that that was the last [Dm] time,
The last [G] time, the last [C] time.

Tina Turner - Simply the Best

F (F Dm Am F)
 I call you when I need you and my heart's on fire,
 F (F Dm Am F)
 you come to me, come to me wild and wired.
 Dm Bb
 You come to me, Give me everything I need,
 F (F Dm Am F)
 You bring a lifetime of promises and a world of dreams,
 F (F Dm Am
 F)
 you speak the language of love like you know what it means.
 Dm Bb C
 And it can't be wrong, take my heart and make it strong.

F (F C Bb F)
 'Cause you're simply the best,
 (F C Bb F)
 better than all the rest,
 Dm C C7
 better than anyone, anyone I ever met.
 F (F C Bb F)
 I'm stuck on your heart,
 (F C Bb F)
 I hang on every word you said,
 Dm C C7
 Tear us apart, baby, I would rather be dead.

F (F Dm
 Am F)
 Deep in your heart I see the start of every night and every day,
 F (F Dm Am F)
 and in your eyes I get lost, I get washed away.
 Dm Bb
 C
 Just as long as I'm here in your arms I could be in no better place.

F (F C Bb F)
 'Cause you're simply the best,
 (F C Bb F)
 better than all the rest,
 Dm C C7
 better than anyone, anyone I ever met.
 F (F C Bb F)
 I'm stuck on your heart,
 (F C Bb F)
 I hang on every word you said,
 Dm C C7
 Tear us apart, baby, I would rather be dead.

Bb
 Each time you leave me I start losing control,
 Dm

walking away with my heart and my soul

Bb

C

Dm

I can feel you even when I'm alone Oh baby, don't let go

D

G

(G D C G)

'Cause you're simply the best,

(G D C G)

better than all the rest,

Em

D

better than anyone, anyone I ever met.

G

(G D C G)

I'm stuck on your heart,

(G D C G)

I hang on every word you said,

Em

D

Tear us apart, baby, I would rather be dead.

The Police - So lonely

C G Am F
Well, someone told me yesterday
C G Am F (or Cmaj/ run instead of F)
that when you throw your love away
C G Am F
you act as if you just don't care,
C G Am F
you look as if you're going somewhere.

C G Am F (pentC run)
But I just can't convince myself,
C G Am F
I couldn't live with no one else
C G Am F
and I can only play that part
C G Am F
and sit and nurse my broken heart. So lonely!

---CHORUS 1---

C G Am F	C G Am F
So lonely, so lonely, so lonely!	So lonely, so lonely, so lonely!
C G Am F	C G Am F
So lonely, so lonely, so lonely!	So lonely, so lonely, so lonely!

---VERSE 2---

C G Am F
Now no one's knocked upon my door
C G Am F
for a thousand years or more.
C G Am F
All made up and nowhere to go,
C G Am F
welcome to this one man show.

C G Am F
Just take a seat, they're always free,
C G Am F
no surprise, no mystery.
C G Am F
In this theatre that I call my soul
C G Am F
I always play the starring role. So lonely!

---CHORUS 2---

C G Am F	C G Am F
So lonely, so lonely, so lonely!	So lonely, so lonely, so lonely!
C G Am F	C G Am F
So lonely, so lonely, so lonely!	So lonely, so lonely, so lonely!

---INSTRUMENTAL 1---

D A Bm G (duplets)

D A Bm G

D A Bm G

D A Bm G

(to follow recording repeat 4 more times - different strum pattern quadruplets)

---CHORUS 3--- Key Change

D	A	Bm	G	D	A	Bm	G
So lonely, so lonely, so lonely!				So lonely, so lonely, so lonely!			
D	A	Bm	G	D	A	Bm	G
So lonely, so lonely, so lonely!				So lonely, so lonely, so lonely!			

---INTERLUDE---

D A Bm G
 Lonely, I'm so lonely I feel so alone
 D
 I feel low
 A
 I feel so
 Bm
 Feel so low
 G
 I feel low, low

D
 I feel low, low, low
 A
 I feel low, low, low
 Bm
 I feel low, low, low
 G

D
 I feel low, low, low
 A
 I feel low, low, low
 Bm
 Low,
 G
 I feel low

D
 I feel low
 A
 I feel low
 Bm
 I feel so lonely
 G
 I feel so lonely
 D A
 I feel so lonely, lonely, lonely, lone
 Bm
 Lonely, lone
 G
 I feel so lonely

---CHORUS 4--- (same new Key)

D	A	Bm	G	D	A	Bm	G
So lonely, so lonely, so lonely!				So lonely, so lonely, so lonely!			

ISMIR 2015 Pandora Jam Session - Song Book

D A Bm G
So lonely, so lonely, so lonely!

D A Bm G
So lonely, so lonely, so lonely!

D A Bm G
So lonely, so lonely, so lonely!
D A Bm G
So lonely, so lonely, so lonely!

D A Bm G
So lonely, so lonely, so lonely!
D A Bm G
So lonely, so lonely, so lonely!

SOMEBODY THAT I USED TO KNOW

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[intro] [Dm] [C] x4

[Dm] Now and [C] then I think of [Dm] when we [C] were to [Dm]gether [C] [Dm] [C]
[Dm] Like when you [C] said you felt so [Dm] happy [C] you could [Dm] die [C] [Dm] [C]
[Dm] Told my[C]self that you were [Dm] right for [C] me
[Dm] But felt so [C] lonely in your [Dm] company [C]
[Dm] But that was [C] love and it's an [Dm] ache I [C] still re[Dm]ember [C] [Dm] [C]

[Dm] [C] [Dm] [C] x4

[Dm] You can get ad[C]dicted to a [Dm] certain [C] kind of [Dm] sadness [C] [Dm] [C]
[Dm] Like resig[C]nation to the [Dm] end... [C] always the [Dm] end [C] [Dm] [C]
[Dm] So when we [C] found that we could [Dm] not make [C] sense
[Dm] Well you [C] said that we would [Dm] still be friends [C]
[Dm] But I'll ad[C]mit that I was [Dm] glad that [C] it was [Dm] over [C] [Dm] [C]

CHORUS:

[Dm] But you [C] didn't have to [Bb] cut me [C] off
[Dm] Make out [C] like it never [Bb] happened and [C] that we were no[Dm]thing
And [C] I don't even [Bb] need your [C] love
But you [Dm] treat me like a [C] stranger and that [Bb] feels so [C] rough
[Dm] You [C] didn't have to [Bb] stoop so [C] low
[Dm] Have your [C] friends collect your [Bb] records and then [C] change your [Dm] number
I [C] guess that I don't [Bb] need that [C] though
[Dm] Now you're just [C] somebody that I [Bb] used to [C] know [Dm] [C] [Bb] [C]
[Dm] Now you're just [C] somebody that I [Bb] used to [C] know [Dm] [C] [Bb] [C]
[Dm] Now you're just [C] somebody that I [Bb] used to [C] know [Dm] [C] [Bb] [C] [Dm] [C] [Dm] [C]

[Dm] Now and [C] then I think of [Dm] all the times you [C] screwed me [Dm] over [C] [Dm] [C]
[Dm] But had me be[C]lieving it was al[Dm]ways something [C] that I'd [Dm] done [C] [Dm] [C]
[C] And I don't wanna [C] live that way
[C] Reading into every [C] word you say
[C] You said that you could [C] let it go
And I [C] wouldn't catch you hung up on somebody [STOP] that you used to [Dm] know

REPEAT CHORUS FINISH ON Dm

75. Something (The Beatles)

C **Cmaj7**
 Something in the way she moves,
C7 **F**
 Attracts me like no other lover.
D7 **G**
 Something in the way she woos me.
Am **Am(maj7)**
 I don't wanna leave her now,
Am7 **D9**
 You know I believe, and how.

C **Cmaj7**
 Somewhere in her smile she knows,
C7 **F**
 That I don't need no other lover.
D7 **G**
 Something in her style that shows me.
Am **Am(maj7)**
 I don't wanna leave her now,
Am7 **D9**
 You know I believe and how.

A **C#m/G#** **F#m7 A/E**
 You're asking me will my love grow,
D **G** **A**
 I don't know, I don't know.

A **C#m/G#** **F#m7 A/E**
 You stick around now, it may show,
D **G** **A**
 I don't know, I don't know.

C **Cmaj7**
 Something in the way she knows,
C7 **F**
 And all I have to do is think of her.
D7 **G**
 Something in the things she shows me.
Am **Am(maj7)**
 I don't wanna leave her now.
Am7 **D9**
 You know I believe and how.

GUITAR LICK (intro, between verses, outro):

E-----	
B-----10--13BR-10-11-12-13-----	
G-----	
D-----	
A-----	
E-----	

77. Stand By Me (Bill Whithers)

G
When the night has come
Em
And the land is dark
C D G
And the moon is the only light we'll see
G
No, I won't be afraid,
Em
No, I won't be afraid
C D G
Just as long as you stand, stand by me.

CHORUS:

G
So, darling, darling, stand by me,
Em
Oh, stand by me.
C D
Oh, stand, stand by me,
G
Stand by me.

G
If the sky that we look upon
Em
Should tumble and fall
C D G
Or the mountain should crumble in the sea,
G
I won't cry, I won't cry,
Em
No, I won't shed a tear
C D G
Just as long as you stand, stand by me.

CHORUS

79. Such Great Heights (Postal Service)

G

I am thinking it's a

Bm

Sign that the freckles in our

Am7

Eyes are mirror images

C

D

(G)

When we kiss, they're perfectly aligned.

And I have to specu-

Late that God Herself did

Make us into corresponding

Shapes, like puzzle pieces from the clay.

And it may seem like a

Stretch, but it's thoughts like this that

Catch my troubled head when you're a-

Way, when I am missing you to death

So when you're on the

Road, for several weeks of

Shows and when you scan the radi-

O, I hope this song will guide you.

CHORUS:

G

D

They will see us waving from such great heights

Am7

Em D

Come down now they'll say.

G

D

But everything looks perfect from far away, come

Am7

Em

Down now, but we'll stay.

I tried my best to

Leave this all on your ma-

Chine, but the persistent beat it

Sounded thin upon listening

And that, frankly, will not

Fly, you will hear the shrillest

Highs and the lowest lows with the windows

Down when this is guiding you home

CHORUS

SUMMERTIME

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[C] [Am] [E7] [Am]

Summer **[Am]** time **[E7] [Am]**
And the livin' **[E7]** is **[Am]** easy **[E7] [Am] [E7]**
Fish are **[Dm]** jumpin' **[F] [Dm]**
And the **[F]** cotton is **[E7]** high **[E]**
Your Daddy's **[Am]** rich **[E7] [Am]**
And you Mama's **[E7]** good **[Am]** lookin' **[E7] [Am] [E7][Am]**
So **[C]** hush little **[Am]** baby
[E7] Don't you **[Am]** cry **[E7] [Am]**

[Am] One of these mornings **[E7] [Am] [E7]**
You're going to rise **[E7]** up **[Am]** singing **[E7] [Am] [E7]**
Then you'll **[Dm]** spread your wings **[F] [Dm]**
And you'll take **[F]** to the **[E7]** sky **[E]**
But till that **[Am]** morning **[E7] [Am] [E7]**
There's nothing **[E7]** can harm **[Am]** you **[E7] [Am] [E7] [Am]**
With **[C]** Daddy and **[Am]** Mama
[E7] Standing **[Am]** by **[E7] [Am] [E7]**

INSTRUMENTAL

Repeat from top

With **[C]** Daddy and **[Am]** Mama
[E7] Standing **[Am]** by
With **[C]** Daddy and **[Am]** Mama
[E7] Standing **[Am]** by

Guns'n'Roses - Sweet Child O'Mine

D
She's got a smile that it seems to me
Cadd9
Reminds me of childhood memories
G D
Where everything was as fresh as a bright blue sky
D
Now and then when i see her face
Cadd9
She takes me away to that special place
G D
And if i stay too long I'd probably break down and cry

A C D
Ooooooh Sweet Child of Mine
A C D
Ooooooh Sweet Love of Mine

D
She's got eyes of the bluest sky
Cadd9
And if they thought of rain
G D
I'd hate to look into those eyes and see an ounce of pain
D
Her hair reminds me of a warm safe place
Cadd9
Where as a child i'd hide
G D
And prey for the thunder and the rain to quietly pass me by

A C D
Ooooooh Sweet Child of Mine
A C D
Ooooooh Sweet Love of Mine

INTRO:

Don't you ever ask them why, if they told you, you will cry,
So just look at them and sigh and know they love you.

THESE BOOTS ARE MADE FOR WALKING

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[C] (Bass line)

[C] You keep saying you've got something for me

Something you call love, but confess

[F] You've been messin' where you shouldn't have been a messin'

And now [C] someone else is getting' all your best

These [Eb] boots are made for [C] walking.

And [Eb] that's just what they'll [C] do.

And [Eb] one of these days these [C] boots are gonna walk all over you.

[C] (Bass line)

[C] You keep lying when you oughta be truthin'

And you keep losing when you oughta not bet

[F] You keep samin' when you oughta be changin'

Now what's [C] right is right but you ain't been right yet

These [Eb] boots are made for [C] walking.

And [Eb] that's just what they'll [C] do.

And [Eb] one of these days these [C] boots are gonna walk all over you.

[C] (Bass line)

[C] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. Ha!

[F] I just found me a brand new box of matches, yeah

And [C] what he knows you ain't had time to learn

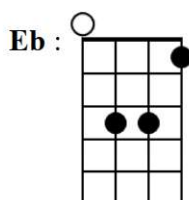
These [Eb] boots are made for [C] walking.

And [Eb] that's just what they'll [C] do.

And [Eb] one of these days these [C] boots are gonna walk all over you.

[C] (Bass line)

[C] Are you ready boots - start walking!



92. Wagon Wheel (Old Crow Medicine Show)

G D
Headed down south to the land of the pines
Em C
And I'm thumbin' my way into North Caroline
G
Starin' up the road
D C
And pray to God I see headlights

I made it down the coast in seventeen hours
Pickin' me a bouquet of dogwood flowers
And I'm a hopin' for Raleigh
I can see my baby tonight

CHORUS:

G D
So rock me mama like a wagon wheel
Em C
Rock me mama anyway you feel
G D C
Hey, mama rock me
G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a southbound train
G D C
Hey, mama rock me

Runnin' from the cold up in New England
I was born to be a fiddler in an old-time stringband
My baby plays the guitar
I pick a banjo now

Oh, the North country winters keep a gettin' me now
Lost my money playin' poker so I had to up and leave
But I ain't a turnin' back
To livin' that old life no more

CHORUS

Walkin' to the south out of Roanoke
I caught a trucker out of Philly
Had a nice long toke
But he's a headed west from the Cumberland Gap
To Johnson City, Tennessee

And I gotta get a move on fit for the sun
I hear my baby callin' my name
And I know that she's the only one
And if I die in Raleigh
At least I will die free

CHORUS

Queen - We Will Rock You

Em

Buddy you're a boy, make a big noise playing,
in the street, gonna be a big man someday.
You got mud on your face, you big disgrace,

[illegible]

Singing

we will, D we will, Em Rock you,

we will, we will, Rock you!

Em

Buddy you're a young man, hard man shouting,
in the street gonna take on the world someday.
You got blood on your face, you big disgrace,

[illegible]

D
Em
 We will, we will, Rock you,
 singing

we will, we will, Rock you!

Em

Buddy you're an old man, poor man pleading,
with your eyes gonna make you some peace someday.
You got mud on your face, you big disgrace,

D
Em
 somebody better put you back into your place.

We will, we will, Rock you,
singing

we will, we will, Rock you!

Everybody,

we will, we will, Rock you,

we will, we will, Rock you!

Chris Isaak - Wicked Game

INTRO : Bm-A-E

Verse 1:

Bm	A	E	{Fill 1}
The world was on fire and no one could save me but you.			
Bm	A	E	{Fill 2}
It's strange what desire will make foolish people do.			
Bm	A	E	{Fill 1}
I never dreamed that I'd meet somebody like you.			
Bm	A	E	{Fill 2}
I never dreamed that I'd love somebody like you.			

Chrous:

Bm A E {Fill 1}
I don't want to fall in love. (This world is only gonna break your heart)

Bm A E {Fill 2}
I don't want to fall in love. (This world is only gonna break your heart)

{Part 2} {Part 2}
With you. With you. (This world is only gonna break your heart)

Verse 2:

Bm A E {Fill 1}
What a wicked game to play, to make me feel this way.
Bm A E {Fill 2}
What a wicked thing to do, to let me dream of you.
Bm A E {Fill 1}
What a wicked thing to say, you never felt this way.
Bm A E {Fill 2}
What a wicked thing to do, to make me dream of you and,

Chrous:

Bm A E {Fill 1}
I don't want to fall in love. (This world is only gonna break your
heart)
Bm A E {Fill 2}
I don't want to fall in love. (This world is only gonna break your
heart)
 {Part 1} {Part 2}
With you.

Verse 3:

Bm	A	E {Fill 1}
The world was on fire and no one could save me but you.		
Bm	A	E {Fill 2}
It's strange what desire will make foolish people do.		
Bm	A	E {Fill 1}
I never dreamed that I'd love somebody like you.		
Bm	A	E {Fill 2}

I never dreamed that I'd loose somebody like you no,

Chrous:

Bm A E {Fill 1}
I don't want to fall in love. (This world is only gonna break your heart)

Bm A E {Fill 2}
I don't want to fall in love. (This world is only gonna break your heart)

{Part 2} {Part 2}
With you. With you. (This world is only gonna break your heart)

Bm A E
Nobody loves no one.

Pink Floyd - Wish You Were Here

C D
 So, so you think you can tell,
 Am G
 Heaven from Hell, blue skies from pain.
 D C Am
 Can you tell a green field from a cold steel rail, a smile from a
 veil,
 G
 Do you think you can tell?

C D
 And did they get you to trade your heroes for ghosts,
 Am G D
 Hot ashes for trees, hot air for a cool breeze, cold comfort for
 change,
 C Am G
 And did you exchange a walk on part in the war for a lead role in a
 cage?

Em G Em G Em A Em A G

C D
 How I wish, how I wish you were here.
 Am G D
 We're just two lost souls swimming in a fish bowl, year after year,
 C
 Running over the same old ground. What have we found?
 Am G
 The same old fears. Wish you were here!

Em G Em G Em A Em A G

WITH A LITTLE HELP FROM MY FRIENDS

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[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm I'm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a[G]lone
[G] How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm I'm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any[A]body
I [G] need some[F]body to [C] love
Could it [Em] be any[A]body
I [G] want some[F]body to [C] love

[G] Would you be[D]lieve in a [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
[G] What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm I'm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any[A]body
I [G] need some[F]body to [C] love
Could it [Em] be any[A]body
I [G] want some[F]body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Oh I get [F] high with a little [C] help from my [G] friends
Yes I get [F] by with a little help from my [C] friends
With a little help from my [Eb] fri...[F]...ends [G]

WONDERWALL

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[Em] Today is [G] gonna be the day that they're [D] gonna throw it back to [A7] you
[Em] By now you [G] shoulda somehow rea- [D] lised what you gotta [A7] do
[Em] I don't believe that [G] anybody [D] feels the way I [A7] do
About you [Em] now [G] [D] [A7]

[Em] Back beat the [G] word is on the street that the [D] fire in your heart is [A7] out
[Em] I'm sure you've [G] heard it all before but you never [D] really had a [A7] doubt
[Em] I don't believe that [G] anybody [D] feels the way I [A7] do
About you [Em] now [G] [D] [A7]

And [C] all the roads that [D] lead you there are [Em] winding
And [C] all the lights that [D] light the way are [Em] blinding
[C] There are many [D] things that I would [G] like to [D] say to [Em] you
But I don't know [A] how
Because [C] maybe [G] [C]
You're [G] gonna be the one who [C] saves me [G] [C]
And [G] after [C] all [G] [C]
You're my [G] wonder- [C] wall [G] [A]

[Em] Today was [G] gonna be the day but they'll [D] never throw it back to [A7] you
[Em] By now you [G] shoulda somehow rea- [D] lised what you're not to [A7] do
[Em] I don't believe that [G] anybody [D] feels the way I [A7] do
About you [Em] now [G] [D] [A7]

And [C] all the roads that [D] lead you there were [Em] winding
And [C] all the lights that [D] light the way are [Em] blinding
[C] There are many [D] things that I would [G] like to [D] say to [Em] you
But I don't know [A] how
I said [C] maybe [G] [C]
You're [G] gonna be the one that [C] saves me [G] [C]
And [G] after [C] all [G] [C]
You're my [G] wonder- [C] wall [G] [A]
I said [C] maybe [G] [C]
You're [G] gonna be the one that [C] saves me [G] [C]
And [G] after [C] all [G] [C]
You're my [G] wonder- [C] wall [G] [A]
I said [C] maybe [G] [C]
You're [G] gonna be the one that [C] saves me [G] [C]
You're [G] gonna be the one that [C] saves me [G] [C]
You're [G] gonna be the one that [C] saves me [G]

BRIDGE:

 C D Em
And all the roads we have to walk are winding,
 C D Em
And all the lights that lead us there are blinding,
C D G5 G5/F# G5/E
There are many things that I would like to say to you
 G5 A7Sus4
But I don't know how.

CHORUS:

 Cadd9 Em7 G
Because maybe,
 Em7 Cadd9 Em7 G
You're gonna be the one that saves me,
 Em7 Cadd9 Em7 G
And after all,
 Em7 Cadd9 Em7 | G Em7/B | A7Sus4 ||
You're my wonderwall.

OUTRO:

 Cadd9 Em7 G
I said maybe,
 Em7 Cadd9 Em7 G
You're gonna be the one that saves me,
 Em7 Cadd9 Em7 G
You're gonna be the one that saves me,
 Em7 Cadd9 Em7 G Em7
You're gonna be the one that saves me.

97. Wonderwall (Oasis)

Em7 G
Today is gonna be the day
Dsus4 A7sus4
That they're gonna throw it back to you,
Em7 G
By now you should of somehow
Dsus4 A7sus4
Realized what you gotta do.
Em7 G Dsus4 A7sus4
I don't believe that anybody feels the way I do
Cadd9 Dsus4 A7sus4
About you now.

Back beat, the word is on the street
That the fire in your heart is out,
I'm sure you've heard it all before,
But you never really had a doubt.
I don't believe that anybody feels the way I do
About you now.

BRIDGE:

C D Em
And all the roads we have to walk are winding,
C D Em
And all the lights that lead us there are blinding,
C D G5 G5/F# G5/E
There are many things that I would like to say to you
G5 A7Sus4
But I don't know how.

CHORUS:

Cadd9 Em7 G
Because maybe,
Em7 Cadd9 Em7 G
You're gonna be the one that saves me,
Em7 Cadd9 Em7 G
And after all,
Em7 Cadd9 Em7 | G Em7/B | A7Sus4 ||
You're my wonderwall.

Today was gonna be the day,
But they'll never throw it back at you,
By now you should have somehow
Realized what you've gotta do.
I don't believe that anybody feels the way I do
About you now.

(cont.)

96. World Spins Madly On (The Weepies)

G **D**
Woke up and wished that I was dead
Cadd9
With an aching in my head
D
I lay motionless in bed
Cadd9 **G D**
I thought of you, and where you'd gone
Em7 **D** **G**
And let the world spin madly on

And everything that I said I'd do
Like make the world brand new
And take the time for you
Just got lost and slept right through the dawn
And the world spins madly on

BRIDGE:

Cadd9 **G**
I~ let the day go by
Cadd9 **G**
I~ always say goodbye
Cadd9 **A**
I watch the stars from my windowsill
Cadd9 **D**
The whole world is moving, but I'm standing still.

Woke up and wished that I was dead
With an aching in my head
I lay motionless in bed
The night is here and the day is gone
And the world spins madly on

OUTRO:

Cadd9 **G-D**
I thought of you and where you'd gone
Em7 **D** **G**
And the world spins madly on
Em7 **D** **G**
And the world spins madly on
Em7 **D** **G** **D** **Cadd9** **D** **G**
And the world spins madly on, and on~, and on~

YELLOW

Coldplay

capo 4th fret

Intro: G-D-C-G

Verse 1:

G

Look at the stars

D

Look how they shine for you

C

And everything you do

G

Yeah, they were all yellow

G

D

I came along, I wrote a song for you

C

And all the things you do

G

And it was called "Yellow"

G

D

So then I took my turn

C

Oh, what a thing to have done

G

And it was all yellow

Guitar intro ni kuya Jojo

Chorus:

C

Em

D

Your skin, oh yeah, your skin and bones

C

Em

D

Turn into something beautiful

C

Em

D

C

And you know, you know I love you so

C

You know I love you so

G-D-C-G

Verse 2:

G

D

I swam across, I jumped across for you

C

Oh, what a thing to do

G

'Cause you were all yellow

G

D

I drew a line, I drew a line for you

C

Oh, what a thing to do

G

And it was all yellow

Chorus:

C

Em

D

Your skin, oh yeah, your skin and bones

C

Em

D

Turn into something beautiful

C

Em

And you know, for you

D

C

I'd bleed myself dry

C

G

For you, I'd bleed myself dry

G-D-C-G

G

D

It's true, look how they shine for you

C

Look how they shine for you

G

Look how they shine for

G

D

Look how they shine for you

C

Look how they shine for you

G

Look how they shine

G

Look at the stars

Dm

Look how they shine for you

CM7

And all the things that you do

GUITAR INTRO NI KUYA JOJO

Coldplay - Yellow

A (x02220)
 Asus4 (x02230)
 E (022100)
 Esus4 (022200)
 D (xx0232)
 Dsus2 (xx0230)
 F#m (244222)
 Em (022000)

INTRO:

A A Asus4 E Esus4 D Dsus2 A Asus4

VERSE 1:

A look at the stars, look how they shine for you
 Dsus2
 and everything you do, yeah they were all yellow
 A E
 i came along, i wrote a song for you
 Dsus2
 and all the things you do and it was called yellow
 A E Dsus2
 and so i took my turn, oh what a thing to have done
 A Asus4 A
 and it was all yellow

CHORUS 1:

D F#m E D
and your ski-in, oh yeah your skin and bo-ones
F#m E D
turn i-into something beautifu-ul
F#m E D
and you kno-ow you know i love you so-o
Dsus2 (A)
you know i love you so-o

(A) Asus4 E Esus4 D Dsus2 A Asus4

VERSE 2:

[illegible]

Dsus2
 oh what a thing to do, cos you were all yellow
 A E
 i drew a line, i drew a line for you
Dsus2
 oh what a thing to do
A Asus4 A
 and it was all yellow

CHORUS 2:

D F#m E D
 and your ski-in, oh yeah your skin and bo-ones
F#m E D
 turn i-into something beautifu-ul
F#m E D
 and you kno-ow for you i'd bleed myself dry
 Dsus2 (A)
 for you i'd bleed myself dry

(A) Asus4 E Esus4 D Dsus2 A Asus4

OUTRO:

A Asus4 E Esus4
 it's true, look how they shine for you
D Dsus2
 look how they shine for you
A Asus4
 look how they shine for
E Esus4
 look how they shine for you
D Dsus2
 look how they shine for you

 look how they shine
 A Em
 look at the stars, look how they shine for you
D
 and all the things you do